

15/4061H

UNISON



If I Were a Cat

WORDS AND MUSIC BY

**Michelle Christensen and
Tracey Craig McKibben**

ARRANGED BY

Tracey Craig McKibben

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For Hyrum If I Were a Cat

Unison Voices and Piano

Words and Music by
**Michelle Christensen and
Tracey Craig McKibben**
Arranged by
Tracey Craig McKibben

♩ = 120
Swing ♪♪ = ♪³♪

(whistle)

♩ = 120
Swing ♪♪ = ♪³♪

mf

The first system of music features a whistle line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120, and the style is 'Swing'. A triplet rhythm is indicated by a '3' over a group of three eighth notes. The piano part begins with a mezzo-forte (*mf*) dynamic. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

4

The second system continues the piano accompaniment from the first system, spanning measures 4 through 7. It maintains the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The red watermark 'SAMPLE' continues across this section.

8

Straight ♪♪ = ♪♪ *mf*

Wake up ear - ly in the morn - ing,

The third system begins with a vocal line on a single treble clef staff, starting at measure 8. The tempo and style change to 'Straight', indicated by the text 'Straight ♪♪ = ♪♪'. The piano accompaniment continues on the grand staff. The lyrics 'Wake up ear - ly in the morn - ing,' are written below the vocal line. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The red watermark 'SAMPLE' continues across this section.

Duration: approx. 2:30

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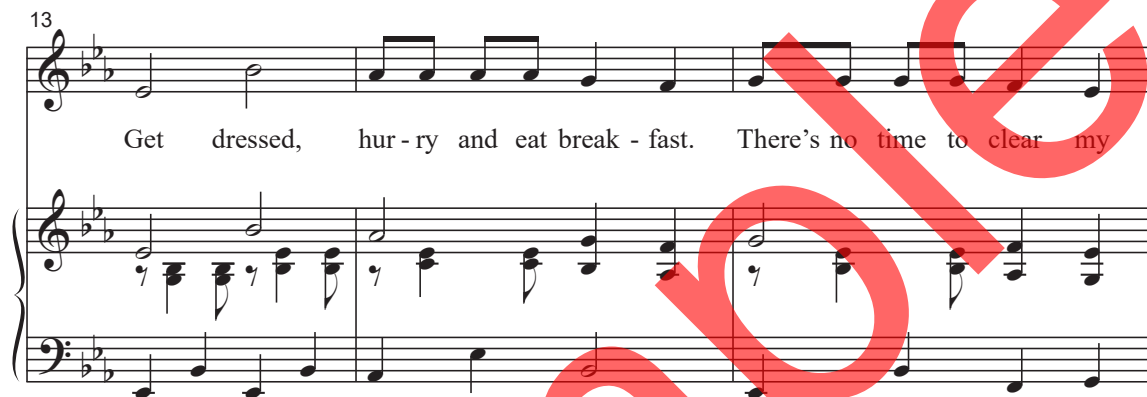
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11



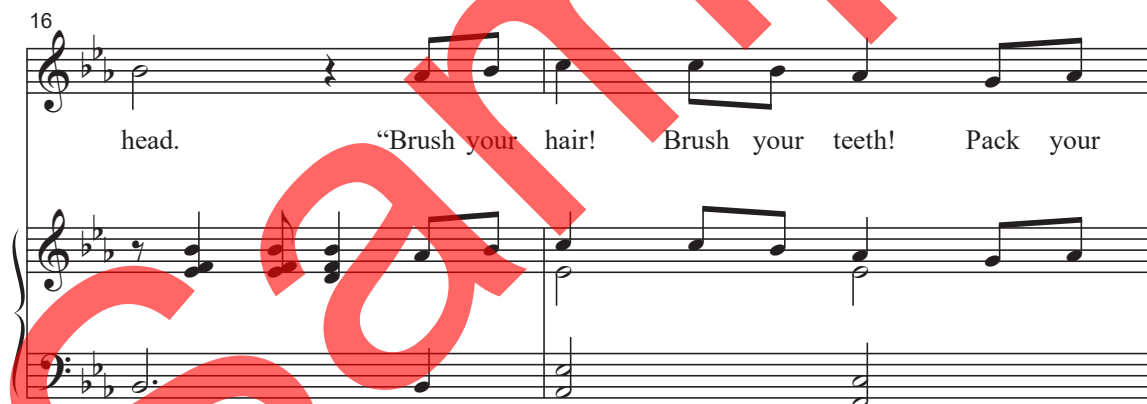
then it's time to make my bed.

13



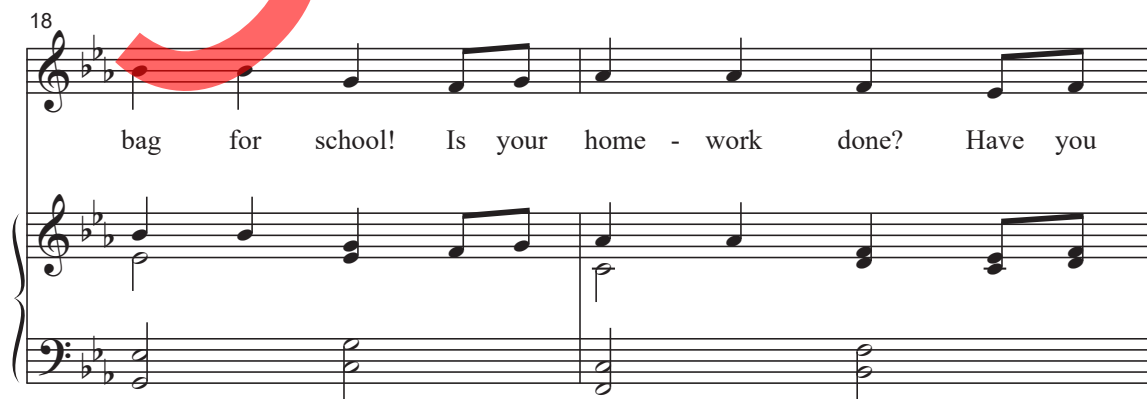
Get dressed, hur-ry and eat break - fast. There's no time to clear my

16



head. "Brush your hair! Brush your teeth! Pack your

18



bag for school! Is your home - work done? Have you

20

fol-lowed all the rules?" There's so much to do. Where's the

22

fun in that? Life would be so sim - ple if I were a cat!

25 *cresc.*

If I were a cat! If I were a cat! If I were a

28 *f* **Swing** ♩ = $\overset{3}{\text{♩}}$

cat! I could snug - gle up and sleep

41

bod - y would be fine with that, if I were a cat.——

44 **Straight** ♩ = ♩ *mf*

mf

It's so much eas - i - er to

47

take care of a cat. No talk-ing back or tan-trums, did you think of that? Me-

50 *poco rit.* **f**

poco rit. **f**

ow, me-ow, me - ow, me - ow, me - ow! I could

poco rit. **f**

Swing $\text{♩} = \text{♩}^3$
a tempo

53

snug-gle up and sleep on the so - fa all day —

a tempo

56

and I would nev - er have to work,

58

I could al - ways play! — I'd get to

61

lay in the sun — and have cud - dles and treats — ev' - ry day —

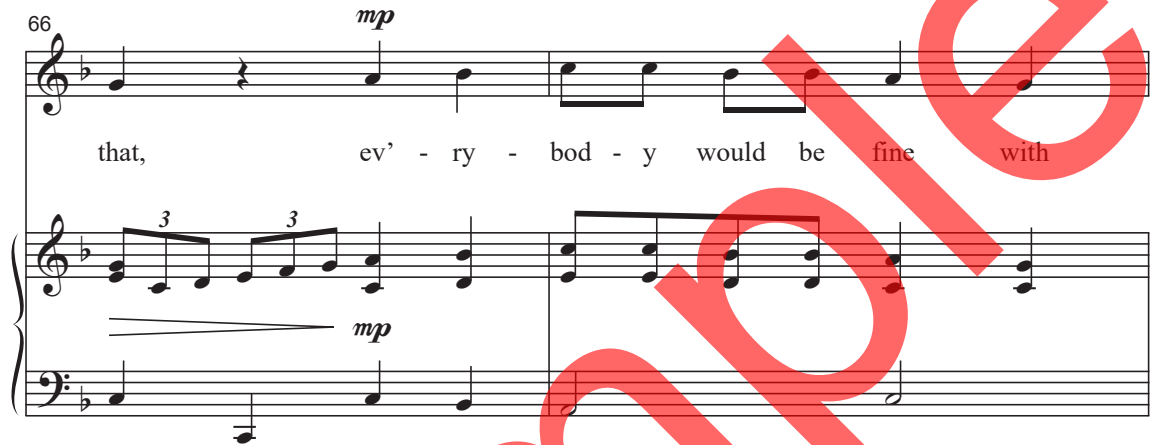
63

— and ev' - ry - bod - y would be fine with



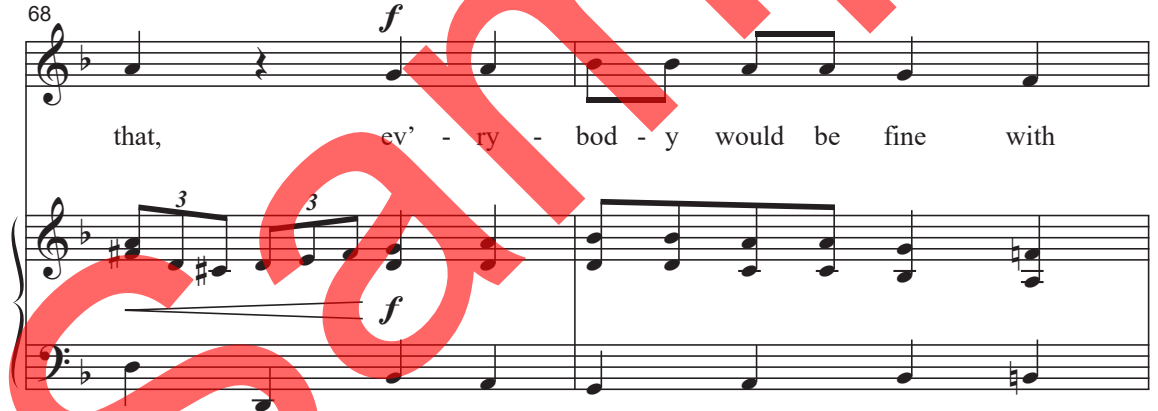
66 *mp*

that, ev' - ry - bod - y would be fine with



68 *f*

that, ev' - ry - bod - y would be fine with



70

that, if I were a cat. — Me - ow!

