



A Wreath of Beauty

WORDS BY

Edward Smyth Jones

MUSIC BY

Kate Crellin

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HERITAGE
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A Wreath of Beauty

SAB and Piano*

Words by
Edward Smyth Jones (1881–1968)

Music by
Kate Crellin

S Gently ♩ = 54

A *mp*

B *mp* Oo.

Gently ♩ = 54

mp

pedal harmonically

4 *mp*

A blos-som pink, a blos-som blue, make all there

Duration: approx. 2:20

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7

is in love so true. 'Tis fit me-thinks, my heart to

10

move, to give it thee, sweet girl, I love!

Now

Now

13

cresc.
take it, dear, this morn and

cresc.
take it, dear, this morn and

cresc.

16

mf *mf* *cresc.*
wear a wreath of beau - ty

mf *cresc.*
wear a wreath of beau - ty

mf *cresc.*

19

in thy hair. *f* Think on it, *mp*

in thy hair. *f* Think on it, *mf*

f *mf*

22

mf When from bliss we

think on it, think on it, think on it,

think on it, think on it, think on it,

31 *cresc. poco a poco*

Love so true. _____

cresc. poco a poco

a blos-som blue, love so true. 'Tis fit me-

cresc. poco a poco

blue, make all there is in love so true. _____

34

Oo. _____ Sweet girl, I

thinks, my heart to move, to give it thee, sweet girl, I

'Tis fit me-thinks, my heart to move, sweet girl, I

mf cresc.

37 *f*

love!

f *mf* *cresc.*

love! Now take it, dear, this

f *mf* *cresc.*

love! Now take it, dear, this

40 *cresc.*

A wreath of

morn and wear a wreath of

morn and wear a wreath of

cresc.

49

part, _____ when from bliss we part, _____

think on it, think on it. The

think on it. Think on it, think on it, think on it, think on it,

52

dim. when from bliss my woo - ing heart. — Oo — *mp*

dim. em - blem of my woo - ing heart. — Oo — *mp*

dim. think on it, think on it, think on it, think on it, heart. — Oo — *mp*

dim.

55

mp

This system contains three staves of music for measures 55 to 57. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, with some notes beamed together.

58 *rit. e dim*

rit. e dim

rit. e dim

This system contains three staves of music for measures 58 to 60. The top two staves are vocal lines in treble clef. The bottom staff is a piano accompaniment in bass clef. The tempo and dynamics are marked as *rit. e dim* (ritardando and diminuendo). The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes held across measures.

rit. e dim

p

This system contains three staves of music for measures 61 to 63. The top two staves are vocal lines in treble clef. The bottom staff is a piano accompaniment in bass clef. The tempo and dynamics are marked as *rit. e dim*. The piano part concludes with a piano (*p*) dynamic. The system ends with a double bar line.