



A Wreath of Beauty

WORDS BY

Edward Smyth Jones

MUSIC BY

Kate Crellin

Also available:

SAB (15/4066H)

Downloadable Accompaniment MP3
(e99/4766H)

HERITAGE
MUSIC PRESS

A Wreath of Beauty

SSA and Piano

Words by
Edward Smyth Jones (1881–1968)

Music by
Kate Crellin

S1 Gently ♩ = 54

S2 *mp*

A *mp*

Gently ♩ = 54

mp

pedal harmonically

4 *mp*

A blos-som pink, a blos-som blue, make all there

Duration: approx. 2:20

© 2024 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

7

is in love so true.

'Tis fit me-thinks, my heart to

10

move, to give it thee, sweet girl, I love!

Now

13

cresc.

take it, dear, this morn and

cresc.

16

mf *cresc.*

a wreath of beau - ty

mf

wear

mf *cresc.*

19

in thy hair. *f* Think on it, *mp*
Think on it, *mf*

22

When from bliss we *mf*
think on it, think on it, think on it,
think on it, think on it, think on it,

31 *cresc. poco a poco*

blue, make all there is in love so true. _____

cresc. poco a poco

a blos-som blue, love so true. 'Tis fit me-

cresc. poco a poco

Love so true. _____

34

'Tis fit me-thinks, my heart to move, sweet girl, I

thinks, my heart to move, to give it thee, sweet girl, I

Oo. _____ Sweet girl, I

mf cresc.

37 *f*

love!

f *mf cresc.*

love! Now take it, dear, this

f *mf cresc.*

love! Now take it, dear, this

40 *cresc.*

A wreath of

morn and wear a wreath of

morn and wear a wreath of

cresc.

43

beau - ty in thy hair

beau - ty in thy hair

beau - ty in thy hair

Sample

46

when from bliss we part, when from bliss we

Think on it, think on it, think on it,

Think on it, think on it, think on it,

Sample

49

part, _____ when from bliss we part, _____

think on it, think on it. The

think on it. Think on it, think on it, think on it, think on it,

52

dim. when from bliss my woo - ing heart. — Oo — *mp*

dim. em - blem of my woo - ing heart. — Oo — *mp*

dim. think on it, think on it, think on it, think on it, heart. — Oo — *mp*

dim.

55

mp

This system contains measures 55, 56, and 57. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts consist of quarter notes and half notes, with a long melisma line spanning across the measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano).

58

rit. e dim p

This system contains measures 58, 59, and 60. It features four staves: three vocal staves and one piano accompaniment staff. Measures 58 and 59 show the vocalists holding their notes, with a long melisma line. Measure 60 shows the vocalists concluding their parts. The piano accompaniment includes a dynamic marking of *rit. e dim* (ritardando e diminuendo) and a final *p* (piano) dynamic marking.