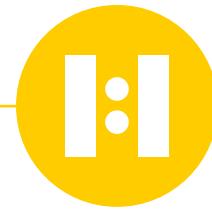


**15/4067H**

**SSA**



# A Wreath of Beauty

WORDS BY

**Edward Smyth Jones**

MUSIC BY

**Kate Crellin**

**Also available:**

SAB (15/4066H)

Downloadable Accompaniment MP3  
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**HERITAGE**  
MUSIC PRESS

# A Wreath of Beauty

SSA and Piano

Words by  
Edward Smyth Jones (1881–1968)

Music by  
Kate Crellin

S1 Gently  $\text{♩} = 54$

S1 Gently  $\text{♩} = 54$

S2

A

Gently  $\text{♩} = 54$

*pedal harmonically*

4

*mp*

A blossom pink, a blossom blue, make all there

Duration: approx. 2:20

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7

is in love so true.

'Tis fit me-thinks, my heart to

move, to give it thee, sweet girl, I love!

Now

The musical score consists of four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for piano. The key signature is A major (two sharps). The time signature changes from common time to 6/8 in measure 10. The vocal parts sing in unison. The piano part provides harmonic support with chords and rhythmic patterns. Large, handwritten-style red text 'sample' and 'cancel' are overlaid on the music. The word 'sample' is written diagonally across the first two measures, and 'cancel' is written diagonally across the last two measures.

13



cresc.

take it, dear, this morn and

cresc.

16



mf cresc.

a wreath of beau - ty

wear

mf cresc.

15/4067H-4

19

*f*

in thy hair.

*mf*

Think on it,

Think on it,

*f*

*mf*

When from bliss we

*mf*

think on it,

15/4067H-5

31

*cresc. poco a poco*

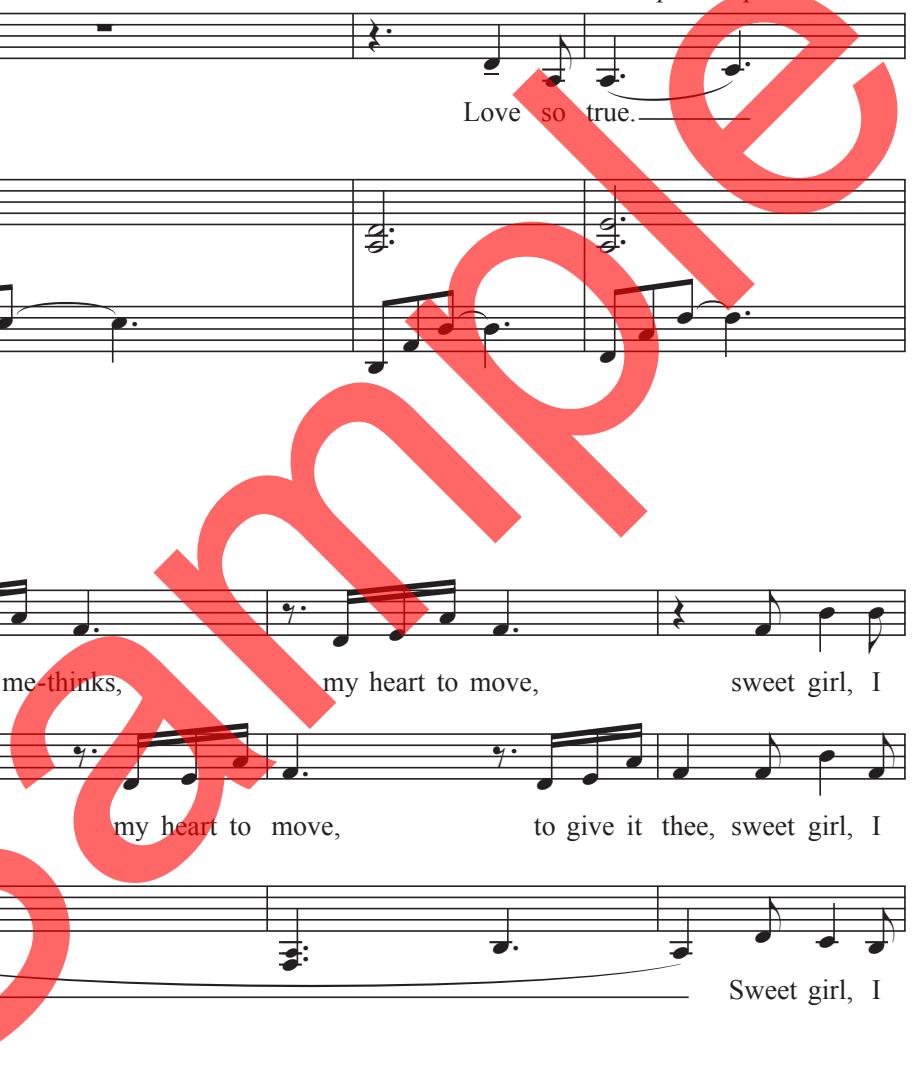
blue, make all there is in love so true. \_\_\_\_\_

*cresc. poco a poco*

a blos-som blue, love so true. 'Tis fit me-

*cresc. poco a poco*

Love so true.



34

'Tis fit me-thinks, my heart to move, sweet girl, I

thinks, my heart to move, to give it thee, sweet girl, I

Oo. Sweet girl, I

*mf cresc.*



37

*f*

love!

*f*      *mf*      *cresc.*

love!      Now take it, dear, this

*f*      *mf*      *cresc.*

love!      Now take it, dear, this

*f*

*cresc.*

A wreath of

morn and wear a wreath of

morn and wear a wreath of

*cresc.*

Large red markings are present: a large red circle with a diagonal slash through it is overlaid on the vocal line from measure 37 to the end of the page. A large red 'S' is written diagonally across the vocal line from measure 37 to measure 40. A large red 'am' is written diagonally across the vocal line from measure 40 to the end of the page.

43

beau - ty in thy hair \_\_\_\_\_

beau - ty in thy hair. \_\_\_\_\_

beau - ty in thy hair.

f

f

f

46

when from bliss we part, \_\_\_\_\_ when from bliss we

Think on it, think on it, think on it,

Think on it, think on it, think on it,

f

49

part, \_\_\_\_\_ when from bliss we part, \_\_\_\_\_

think on it, think on it. The

think on it. Think on it, think on it, think on it, think on it,

*dim.*

when from bliss my woo - ing heart. Oo -

*dim.*

em - bl em of my woo - ing heart. Oo -

*dim.*

think on it, think on it, think on it, think on it, heart. Oo -

*dim.*

9 8 | 6

9 8 | 6

9 8 | 6

9 8 | 6

9 8 | 6

9 8 | 6

9 8 | 6

9 8 | 6

55

mp

rit. e dim

58

p

rit. e dim