

15/4072H

SATB



Charlie Is My Darlin'

WORDS AND MUSIC BY

Carolina Oliphant, *Lady Nairne*

WORDS ADAPTED BY

**Michelle Christensen and
Tracey Craig McKibben**

ARRANGED BY

Tracey Craig McKibben

Also available:

Downloadable Accompaniment MP3
(e99/4770H)

HERITAGE
MUSIC PRESS

Charlie Is My Darlin'

SATB and Piano

Words by
Carolina Oliphant,
 Lady Nairne (1766–1845)
 Adapted by **Michelle Christensen** and
Tracey Craig McKibben

Music by
Carolina Oliphant, Lady Nairne
 Arranged by **Tracey Craig McKibben**

Jauntily ♩ = ca. 112 ♪ = ♩³ ♪

p

3

5 *p*

Char - lie, Char - lie, Char - lie is my dar - lin',

p

3

Duration: approx. 2:20

Notes from the composer about this piece are available as a free download.

Visit www.lorenz.com and search for "15/4042H"

© 2024 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

7

p

Char - lie is the young Chev - a-lier.

Char - lie, Char - lie is the young Chev - a-lier.

9

mf

Char - lie is my dar - lin', my dar - lin', my dar - lin';

mf

Char - lie, Char - lie, Char - lie is my dar - lin';

mf

11

mf

Char - lie is my dar - lin' the young Chev - a-lier.

Char - lie, Char - lie, the young Chev - a-lier.

mf

13 *mf*

Char - lie, Char - lie, is my dar - lin';

f

Char - lie is my dar - lin', my dar - lin', my dar - lin'.

15 *f*

Char - lie is my dar - lin', the young Chev - a-lier.

f

Char - lie is my dar - lin', the young Chev - a-lier.

17 *mp*

A only *mp*

'Twas on a Mon - day morn - ing, right

T only *mp*

19

ear - ly in the year, when Char - lie came to our town, the

21

young Che - va-lier.

23 SA *f*

Char - lie is my dar - lin', my dar - lin', my dar - lin';

TB *f*

25

Char - lie is my dar - lin', the young Chev - a-lier.

B only *mf*

Char - lie is my dar - lin', the young Chev - a-lier. As

27

mp

Oo,

he came march - ing up the street, the pipes played loud and clear, and

mf

29

oo. Chev - a - lier.

all the folk came run - ning out to meet the Chev - a - lier.

f Char - lie is my dar - lin',

+T *f*

Char - lie, Char - lie, my

f

33 Char - lie, Char - lie. Char - lie is my dar - lin', the

dar - lin', my dar - lin'; Char - lie, Char - lie, the

35 young Chev - a - lier. They've

mp *rubato*

young Chev - a - lier. They've

mp *rubato*

Slower, legato ♩ = ca. 92

43 *mf*

man - y were the pray'rs sent up for the young Chev - a-lier,

cresc.

man - y were the pray'rs sent up, for the

mf

45 *cresc. rit. ff* //

for the young Chev - a - lier.

young Chev - a-lier, for the young Chev - a - lier.

ff //

cresc. rit. ff //

3 3

Tempo I ♩ = 112

47 *f*

Char - lie is my dar - lin', my dar - lin' my dar - lin'.

Tempo I ♩ = 112

f

3

49

Char - lie is my dar - lin', the young Chev - a-lier.

Char - lie is my dar - lin', the young Chev - a-lier.

51

Char - lie, Char - lie, is my dar - lin';

Char - lie is my dar - lin', my dar - lin', my dar - lin';

53

Char - lie is my dar - lin', the young

Char - lie is my dar - lin', the young, the young—

Chev - a - lier.

55

Chev - a - lier. Char - lie is my

Chev - a - lier. Char - lie is my dar - lin',



cresc.

Char - lie is my dar - lin',

57

Musical notation for the first vocal line, measures 57-60.

Char - lie is my dar - lin', he is my dar - lin',
dar - lin', Char - lie is my dar - lin',

Musical notation for the second vocal line, measures 57-60.

cresc.

my dar - lin', my dar - lin',

Piano accompaniment for measures 57-60.

cresc.

59

ff

the young Chev - a - lier.

Musical notation for the first vocal line, measure 59.

ff

Musical notation for the second vocal line, measure 59.

Piano accompaniment for measure 59, including triplets and a forte dynamic.

ff

sub