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There Is a Fountain

Early American Melody
Arranged by Dan Forrest

Flowing ♩ = 84

sempre rubato

4

8

12

sempre mp

15

18

21

più mosso

24

Andante ♩ = 96

rit. *mp*

27

Softly and Tenderly

Will L. Thompson
Arranged by Dan Forrest

Tenderly ♩ = 76

mp

5

9

13

mf

17

3

3

21

9

24

8^{va}

p

p

28

a tempo

32

rit.

mf

3

5 3 3 5 3

5

Who Is on the Lord's Side?

With confidence ♩ = 108

C. Luise Reichardt
Arranged by Dan Forrest

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and a tempo marking of ♩ = 108. The second system starts at measure 5 and includes a *rit.* (ritardando) marking. The third system starts at measure 9 and is marked *a tempo*. The fourth system starts at measure 13. The score includes various musical notations such as chords, single notes, and rests. Some notes are marked with *8va* (octave). The key signature changes from C major to B minor (two flats) in the second system and back to C major (one sharp) in the fourth system.

16

sub. mp

8va

8va

19

f

rit.

8va

8va

8va

8va

22 (8va)

a tempo

8va

8va

8va

8va

25

8va

8va

28

rit.

Cross Medley

The Old Rugged Cross - George Bennard
Arranged by Dan Forrest

Flowing ♩ = 76

p 3 3 3 3 *simile*

4 *bring out melody*

7

10

13

Measures 13-15 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 13: Treble clef has a half note B-flat; Bass clef has a triplet of eighth notes (G, A, B-flat) over a half note G. Measure 14: Treble clef has a half note A; Bass clef has a triplet of eighth notes (F, G, A) over a half note F. Measure 15: Treble clef has a half note G; Bass clef has a half note F. The piece is in 3/4 time.

16

Measures 16-18. Measure 16: Treble clef has a half note G; Bass clef has a triplet of eighth notes (E, F, G) over a half note E. Measure 17: Treble clef has a half note F; Bass clef has a triplet of eighth notes (D, E, F) over a half note D. Measure 18: Treble clef has a half note E; Bass clef has a half note C. A crescendo hairpin is present in measure 18.

19

Measures 19-21. Measure 19: Treble clef has a half note D; Bass clef has a half note B. Measure 20: Treble clef has a half note C; Bass clef has a half note A. Measure 21: Treble clef has a half note B; Bass clef has a half note G. The piece is in 3/4 time.

22

Measures 22-24. Measure 22: Treble clef has a half note A; Bass clef has a half note F. Measure 23: Treble clef has a half note G; Bass clef has a half note E. Measure 24: Treble clef has a half note F; Bass clef has a half note D. The piece is in 3/4 time.

25

Measures 25-27. Measure 25: Treble clef has a half note E; Bass clef has a half note C. Measure 26: Treble clef has a half note D; Bass clef has a half note B. Measure 27: Treble clef has a half note C; Bass clef has a half note A. The piece is in 3/4 time.

On Jordan's Stormy Banks

American Melody
Arranged by Dan Forrest

Crisp, with energy ♩ = 120

(Optional: Omit LH Thumb Notes throughout)

13

simile

Ped. * Ped.

16

4 2 1 3 2

19

22

25

decresc.

Whiter Than Snow

William G. Fischer
Arranged by Dan Forrest

Reflective, with rubato

The musical score is written for piano and is in G major (one sharp) and 4/4 time. It consists of four systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system starts at measure 4 with a mezzo-piano (*mp*) dynamic. The third system starts at measure 8. The fourth system starts at measure 12. The score includes various musical notations such as notes, rests, and dynamic markings.

16

19 *a tempo*

rit. *accel.*

23 *a tempo*

mf *mp*

27 *More Movement*

molto rit. *mf*

31

I Sing the Mighty Power of God

Gesangbuch der Herzogl, Württemberg, 1784
Arranged by Dan Forrest

Majestic ♩ = 104-112

f

8va

8va

8va

8va

4

ff

slower

a tempo

f

8va

8va

7

8va

8va

10

(8va)

The piano score is written for a grand piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked 'Majestic' with a tempo of 104-112, starting with a forte (f) dynamic. The second system (measures 4-6) begins with a fortissimo (ff) dynamic and a 'slower' tempo marking, then returns to 'a tempo' and forte (f). The third system (measures 7-9) continues the piece. The fourth system (measures 10-12) concludes the piece. Octave transpositions are indicated by '8va' and '8va' with dashed lines. Measure numbers 4, 7, and 10 are placed at the beginning of their respective systems.

13

mf

16

f

8va

19

22

simile

decresc.

25

Still, Still with Thee

Felix Mendelssohn
Arranged by Dan Forrest

Smoothly ♩ = 69-72

p

simile

rit.

a tempo

mp

4

7

10

13

This Is My Father's World

Molto Rubato ♩ = 76

Franklin L. Sheppard
Arranged by Dan Forrest

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Molto Rubato' with a quarter note equal to 76 beats. The score is divided into four systems, each containing two measures. The first system includes fingerings (2, 5, 4, 1, 2, 5, 4, 1) and dynamics (*pp* harp-like, *mf*). The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '7'. The score includes various musical notations such as slurs, ties, and repeat signs. The word 'Ped.' appears below the first and second measures of the first system. The word 'simile' is written above the first measure of the first system.

9

rit.

11 *a tempo*

f

5 2 1 2 1

13

15

17

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