

# When I Can Read My Title Clear

Kentucky Harmony, 1816  
Arranged by Dan Forrest (ASCAP)

Confidently with energy (♩ = 160)

Primo

Confidently with energy (♩ = 160)

Secondo

8

P.

*f*

S.

8

12

P.

S.

12

16

*8va*-----

P.

S.

16

19 *(8va)*

P.

S.

19

22 *(8va)*

P.

S.

22

*f*

26 *8va*

P.

S.

26

*mf*

*f*

\* Downward arpeggio

26



6

P.

*sempre simile*

S.

*sempre simile*

6

9

P.

*mp*

S.

*mp*

9

12

P.

S.

12



# All Hail the Power

James Ellor  
Arranged by Dan Forrest (ASCAP)

**Majestic** (♩ = 104)

**Primo**

**Secondo**

**P.**

**S.**

*f*

*f*

*8va*

*8va*

The musical score is written for four parts: Primo (Violin I), Secondo (Violin II), P. (Piano), and S. (Soprano). The tempo is marked 'Majestic' at 104 beats per minute. The key signature has two flats (B-flat major). The Primo and Secondo parts start with a forte (f) dynamic. The P. and S. parts are marked with an 8va (octave up) instruction. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

7 *(8va)* - - - 7

P.

S.

*f*

7

10

P.

S.

*mp*

10

13

P.

S.

*f*

13



16

P.

S.

16

8<sup>va</sup>

19

P.

S.

19

22

P.

S.

22

# Only Trust Him

John H. Stockton  
Arranged by Dan Forrest (ASCAP)

**Pleading** (♩ = 80)

*8va*

*mp*

**Primo**

**Secondo**

*mp*

*simile*

*4* (*8va*)

*simile*

*4*

(8<sup>va</sup>)

7

7

(8<sup>va</sup>)

10

10

(8<sup>va</sup>)

13

13

16 (8<sup>va</sup>)

16

19

19

22

22

# Be Thou My Vision

Irish Air  
Arranged by Dan Forrest (ASCAP)

Prayerfully (♩ = 92)

Primo

*mf legato*

Secondo

Prayerfully (♩ = 92)

*mf legato*

5

P.

*mf*

S.

*mp*

5

10

P.

S.

10

14

P.

S.

14

19

P.

S.

19

23 *8va*

P.

S.

23

27 *8va*

P.

*mp*

S.

*mp*

27

31 *8va*

P.

S.

31

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