

# When I Can Read My Title Clear

Kentucky Harmony, 1816  
Arranged by Dan Forrest (ASCAP)

Confidently with energy (♩ = 160)

Primo

Confidently with energy (♩ = 160)

Secondo

P.

S.

4

4

mf

The image displays a musical score for the piece 'When I Can Read My Title Clear'. It is arranged for four parts: Primo, Secondo, Piano (P.), and Soprano (S.). The score is in 4/4 time and begins with a tempo marking of 'Confidently with energy' and a metronome marking of ♩ = 160. The Primo and Secondo parts are marked with a forte (f) dynamic. The Piano and Soprano parts are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and slurs, along with dynamic markings and a key signature of one flat (Bb).

4

8

P.

*f*

S.

8

12

P.

S.

12

16

*8va-*

P.

S.

16

(8<sup>va</sup>)

19

P.

S.

19

(8<sup>va</sup>)

22

P.

S.

22

*f*

8<sup>va</sup>

26

P.

S.

26

*mf*

\* Downward arpeggio

# Take My Life, and Let It Be

H.A. César Malan  
Arranged by Dan Forrest (ASCAP)

Andante con moto (♩ = 78)

Primo

Andante con moto (♩ = 78)

Secondo

P.

S.

6

P. *sempre simile*

S. *sempre simile*

9

P. *mp*

S. *mp*

12

P.

S.

15 *a tempo*

P. *rit.* *mp*

S. *a tempo* *rit.* *mp*

18 *8va* Moving Forward

P. *rit.*

S. *rit.* *mf* Moving Forward

21

P.

S.

# All Hail the Power

James Ellor  
Arranged by Dan Forrest (ASCAP)

Majestic (♩ = 104)

Primo

Secondo

4 (8va)-----

P.

S.

4

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7 *(8va)* *f*

P.

S.

7

10 *mp*

P.

S.

10

13 *f*

P.

S.

13

16

P.

S.

16

*8<sup>va</sup>*

19

P.

S.

19

22

P.

S.

22

# Only Trust Him

John H. Stockton  
Arranged by Dan Forrest (ASCAP)

**Pleading** (♩ = 80)

Primo

8<sup>va</sup>

*mp*

Secondo

*mp*

*simile*

4 (8<sup>va</sup>)

*simile*

4

(8<sup>va</sup>)

7

(8<sup>va</sup>)

10

(8<sup>va</sup>)

13

16 (8<sup>va</sup>)

16

19

19

22

22

# Be Thou My Vision

Irish Air  
Arranged by Dan Forrest (ASCAP)

Prayerfully (♩ = 92)

Primo

*mf legato*

Secondo

Prayerfully (♩ = 92)

*mf legato*

5

P.

*mf*

S.

*mp*

5

The musical score is arranged for four parts: Primo (Violin I), Secondo (Violin II), Piano (P.), and Soprano (S.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Prayerfully' with a quarter note equal to 92 beats per minute. The Primo and Secondo parts are marked 'mf legato'. The Piano part starts at measure 5 and is marked 'mf'. The Soprano part starts at measure 5 and is marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

P.

S.

10

Detailed description: This system covers measures 10 to 13. The Piano part (P.) consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lower staff has a treble clef and contains a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The Saxophone part (S.) consists of two staves. The upper staff has a bass clef and contains a melodic line: G3, A3, B-flat3, C4, D4, E4, F4, G4, followed by a half note G4. The lower staff has a bass clef and contains a series of chords: G3-B-flat3, A3-B-flat3, B-flat3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. Measure numbers 10 and 10 are printed at the beginning and end of the system, respectively.

14

P.

S.

14

Detailed description: This system covers measures 14 to 17. The Piano part (P.) consists of two staves. The upper staff has a treble clef and a key signature of three flats. It features a melodic line: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lower staff has a treble clef and contains a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The Saxophone part (S.) consists of two staves. The upper staff has a treble clef and contains a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The lower staff has a bass clef and contains a series of chords: G3-B-flat3, A3-B-flat3, B-flat3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. Measure numbers 14 and 14 are printed at the beginning and end of the system, respectively.

19

P.

S.

19

Detailed description: This system covers measures 19 to 22. The Piano part (P.) consists of two staves. The upper staff has a treble clef and a key signature of three flats. It features a melodic line: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5. The lower staff has a treble clef and contains a series of chords: G4-B-flat4, A4-B-flat4, B-flat4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The Saxophone part (S.) consists of two staves. The upper staff has a bass clef and contains a series of chords: G3-B-flat3, A3-B-flat3, B-flat3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. The lower staff has a bass clef and contains a series of chords: G3-B-flat3, A3-B-flat3, B-flat3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. Measure numbers 19 and 19 are printed at the beginning and end of the system, respectively.

23 *8va*

P.

S.

23

27 *8va* *mp*

P.

S.

27

31 *8va*

P.

S.

31

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