

# Brethren, We Have Met to Worship

William Moore

Arranged by Rebecca Bonam and Alan Lohr

**Allegro**

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of eight staves of music, each beginning with a measure number in the upper left corner. The dynamics and tempo markings are as follows:

- Staff 1 (Measures 1-4):** Starts with a ***f*** (forte) dynamic marking.
- Staff 2 (Measures 5-8):** Starts with a ***mf*** (mezzo-forte) dynamic marking.
- Staff 3 (Measures 9-12):** Starts with a ***f*** (forte) dynamic marking.
- Staff 4 (Measures 13-16):** Starts with a ***mf*** (mezzo-forte) dynamic marking.
- Staff 5 (Measures 17-20):** Measure 17 begins with a ***no rit.*** (no ritardando) marking. A hairpin crescendo leads to a ***f*** (forte) dynamic in measure 18, which continues through measures 19 and 20.
- Staff 6 (Measures 21-24):** Starts with a ***mf*** (mezzo-forte) dynamic marking.
- Staff 7 (Measures 25-28):** Starts with a ***f*** (forte) dynamic marking. A hairpin decrescendo is shown at the end of the staff.
- Staff 8 (Measures 29-32):** Measure 29 begins with a ***mf*** (mezzo-forte) dynamic. A ***rit.*** (ritardando) marking is placed over measures 30 and 31. The staff concludes with a ***a tempo*** marking in measure 32.

# Praise Ye the Lord, the Almighty

Stralsund Gesangbuch, 1665

Arranged by Alan Lohr

**Allegro** **4**

*mf*

10

16

22

*f*

28

*mf* *cresc.* *f*

34

**2**

*mf*

41

47

# Glory to His Name

John H. Stockton  
Arranged by Alan Lohr

**Spirited**



# Wonderful Grace of Jesus

Haldor Lillenas  
Arranged by Alan Lohr

Fervently

8

13

18

23

28

33

38

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*rit.*

2

3

## Moderato

43 **2** *mp*

48

52

56

60 *mf*

64

68 *mp* *mf* *mp*

72 *mf* *cresc.* *f*

76 *mf* *rallentando* *mp*