

Brethren, We Have Met to Worship

William Moore

Arranged by Rebecca Bonam and Alan Lohr

Allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic marking of *mf*. The third staff starts at measure 9 with a dynamic marking of *f*. The fourth staff starts at measure 13 with a dynamic marking of *mf*. The fifth staff starts at measure 17 with a dynamic marking of *f* and includes a *no rit.* instruction with a wedge-shaped hairpin. The sixth staff starts at measure 21 with a dynamic marking of *mf*. The seventh staff starts at measure 25 with a dynamic marking of *f*. The eighth staff starts at measure 29 with a dynamic marking of *mf*, includes a *rit.* instruction, and ends with a *a tempo* instruction.

Praise Ye the Lord, the Almighty

Strahlund Gesangbuch, 1665

Arranged by Alan Lohr

Allegro **4**

mf

10

16

f

22

28

mf *cresc.* *f*

34

2

mf

41

47

Glory to His Name

John H. Stockton
Arranged by Alan Lohr

Spirited

f *non rit.*

5

mf marcato

9

13

legato

17

marcato

21

poco a poco rit. **6**

With less motion

30

mp *mf*

34

mp *mf*

Wonderful Grace of Jesus

Haldor Lillenas
Arranged by Alan Lohr

Fervently

f *mf*

8

13

18

23 *mp*

28 *mf*

33 *f*

38 *mf* *rit.*

Moderato

43 2 *mp*

48

52

56 *mf*

60 *mf*

64

68 *mp* *mf* *mp*

72 *mf* *cresc.* *f*

76 *mf* *rallentando* *mp*