

Brethren, We Have Met to Worship

William Moore

Arranged by Rebecca Bonam and Alan Lohr

Allegro



Praise Ye the Lord, the Almighty

Straslund Gesangbuch, 1665

Arranged by Alan Lohr

Allegro



Glory to His Name

John H. Stockton
Arranged by Alan Lohr

Spirited

f *non rit.*

mf marcato

legato

marcato

With less motion
2

poco a poco rit.

mp

mf

mp *mf*

Wonderful Grace of Jesus

Haldor Lillenas
Arranged by Alan Lohr

Fervently

7

13

18

23

28

33

38

f *mf* *mp* *mf* *rit.*

43 **Moderato**

mp

48

52

56

60 *mf*

64

68 *mp* *mf* *mp*

72 *mf* *cresc.* *f*

76 *mf* *rallentando* *mp*

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 43-47) starts with a treble clef, a key signature of two sharps, and a tempo marking of 'Moderato'. The first measure has a dynamic marking of 'mp'. The music consists of eighth and sixteenth notes, often beamed together. The second staff (measures 48-51) continues the melodic line. The third staff (measures 52-55) also continues the melody. The fourth staff (measures 56-59) continues the melody. The fifth staff (measures 60-63) has a dynamic marking of 'mf' at measure 60. The sixth staff (measures 64-67) continues the melody. The seventh staff (measures 68-71) has dynamic markings of 'mp', 'mf', and 'mp' at measures 68, 70, and 71 respectively. The eighth staff (measures 72-75) has dynamic markings of 'mf', 'cresc.', and 'f' at measures 72, 74, and 75 respectively. The ninth staff (measures 76-79) has dynamic markings of 'mf', 'rallentando', and 'mp' at measures 76, 78, and 79 respectively. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).