

for Evy Lamb

A Classical Ring

for Handbells (3 to 5 octaves)

Handbells used: 33, (42), (51)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in (); 4-octave choirs omit notes in [];
5-octave choirs omit notes in < >.

VALERIE W. STEPHENSON

Leggiero (♩ = 108) or faster

RT

f

1

2

3

4

5

6

7

8

9

RT

mf

mp

**

3/4

4/4

* Staccato notes may be TD, PL or malletted.

** Martellatos below C4 may be plucked or malletted.

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1. 2.

10 11 12 13 14 15 16 17 18 19 20 21 22 23

RT R PL R R

mp *mf*

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 10-13) features a first ending (1.) and a second ending (2.). The second system (measures 14-16) continues the melodic and harmonic development. The third system (measures 17-20) includes a key signature change to 3/4 time in measure 18 and back to 4/4 in measure 19. The fourth system (measures 21-23) concludes the passage. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *RT* (right hand), *R* (right hand), *PL* (pedal), and *R* (right hand).

24 25 26 27 28 29 30 31 32 33 34 35

p *cresc. poco a poco* *mf* *cresc.* *f*

Mal. SK

R

4/4 3/4 4/4 4/4 4/4 4/4 4/4 3/4 4/4 4/4 4/4 4/4

Detailed description: This musical score page contains measures 24 through 35. It is written for piano with a grand staff (treble and bass clefs). Measures 24-26 are in 3/4 time, while measures 27-35 are in 4/4 time. The score features complex textures with multiple chords and melodic lines. Measure 31 includes a 'cresc. poco a poco' instruction and a wavy line indicating a tremolo or rapid oscillation. Measure 33 has a 'SK' marking above a wavy line. Measure 35 ends with a repeat sign. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The letter 'R' appears above notes in measures 24, 27, 28, 31, and 35. The word 'Mal.' is written below the bass staff in measure 30.

36 37 38 *

39 40 41

42 43 44

45 46 47

R

RT

R

R

3/4

3/4

* Meas. 38 - 41: top melody notes are for 5-octave choirs only.

Slightly Slower (♩ = 100)

48 49 50 51

mp *R* *LV*

52 53 54

mf *rit.* *LV* *R*

55 56 57

LV

58 59 60

mf **Coll' 8* *LV* *mp*

* 5-octave choirs double top notes an octave higher, meas. 59 - 66.

61 62 63

LV R LV

64 65 66

LV R

67 *loco* 68 69

mp

Tempo Primo

70 71 72

f *subito* *mf* R