

# Good King Wenceslas

for Handbells (3 to 5 Octaves)

*optional*

Handbells used: 37, (48), (58)

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

Staccato notes may be played using TD, PL, light Martellato, or †.

TRADITIONAL

arranged by KEVIN McCHESNEY

**Brightly** (♩ = 104 - 120)

10 *sub.p*  
*p* *f* 12  
R  
R  
*mf*

13 14 15

*mf* 16 17 18 (-) (-)

R

19 20 21

R

*legato*

22 23 24

*mp* LV LV LV LV LV LV

25 26 27

R LV LV LV R LV

28 29 30

R *rit.* *ten.* *a tempo* *cresc.* LV LV

31 32 33

LV R *f* *ff*