

Commissioned for the wedding of Vicki Harrelson and Andy Stone
in honor of their mothers, Gayle Harrelson and Barbara Stone

Prayer

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 28, (31), (44)

(D7, Eb7, F7 and G7 are not used in the 4-octave version.)

PERFORMANCE NOTES:

ARNOLD SHERMAN

- 3-octave ensembles should omit notes in ().
- 3- and 4-octave ensembles should omit notes in < >.
- 5-octave ensembles should omit notes in [].

Gently flowing ♩ = ca. 100

*LV eighth note accompaniment patterns only throughout.

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7 8 9

LV LV LV LV LV

10 11 12

LV R LV LV

mp *pp*

13 14 15

LV LV LV

16 17 18

LV LV R LV

cresc.

*5-octave ensembles may double top notes an octave higher from measure 11 through measure 18.

19 20 21

mf LV LV R

22 23 24

LV R LV LV LV

25 26 27

LV R *cresc.* LV

28 29 30

LV R LV LV LV

*5-octave ensembles may double all stem-up treble clef notes from beat 3 of measure 26 through measure 35.

31 32 33

LV LV LV R

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a treble clef with a series of eighth notes and a bass clef with a block chord. Measure 32 continues the treble line with eighth notes and has a bass clef with a block chord. Measure 33 has a treble clef with a long melodic line and a bass clef with a block chord. Hand labels 'LV' and 'R' are placed above the treble staff.

34 35 36

decresc. LV R *f* *p*LV

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a treble clef with a melodic line and a bass clef with a block chord. Measure 35 continues the treble line and has a bass clef with a block chord. Measure 36 has a treble clef with a melodic line and a bass clef with a block chord. Hand labels 'LV' and 'R' are placed above the treble staff. Dynamics include *decresc.*, *f*, and *p*.

37 38 39

LV LV LV

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a treble clef with a melodic line and a bass clef with a block chord. Measure 38 continues the treble line and has a bass clef with a block chord. Measure 39 continues the treble line and has a bass clef with a block chord. Hand labels 'LV' are placed above the treble staff.

40 41 42

LV LV LV R *mf* *cresc.*

Detailed description: This system contains measures 40, 41, and 42. Measure 40 has a treble clef with a melodic line and a bass clef with a block chord. Measure 41 continues the treble line and has a bass clef with a block chord. Measure 42 has a treble clef with a block chord and a bass clef with a block chord. Hand labels 'LV' and 'R' are placed above the treble staff. Dynamics include *mf* and *cresc.*