

Brother James' Air

Dale Wood

Based on the tune by James Leith Macbeth Bain
Transcribed for Handbells (3 Octaves) and
Optional Handchimes (2 or 3 Octaves) by
William H. Mathis

THE SACRED MUSIC PRESS

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20/1165 S

Brother James' Air
For Handbells (3 Octaves)

Dale Wood

and Optional Handchimes (2 or 3 Octaves) Level 2

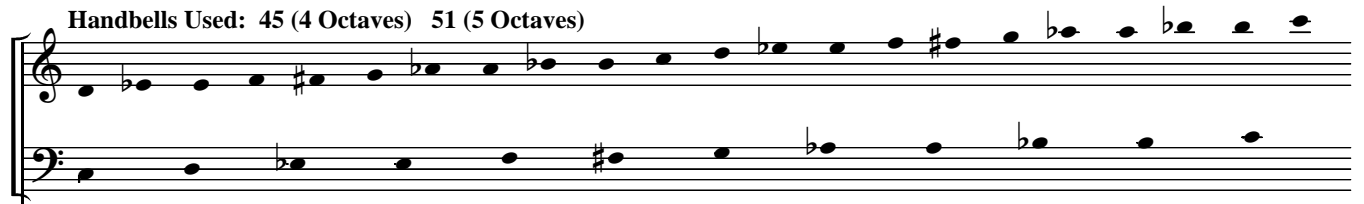


Brother James' Air

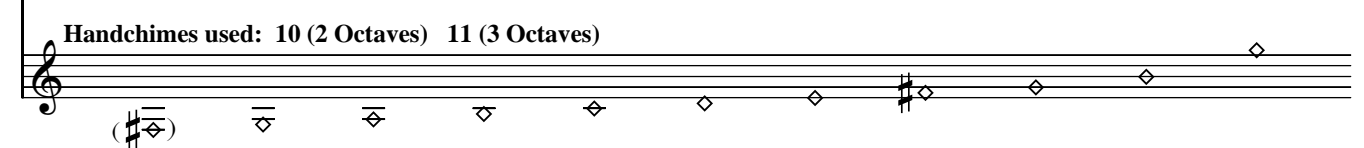
Tune by James Leith Macbeth Bain (1840-1925)
For Handbells (3 Octaves*) and Optional Handchimes (2 or 3 Octaves)

Arranged by Dale Wood
Transcribed for Handbells by William H. Mathis

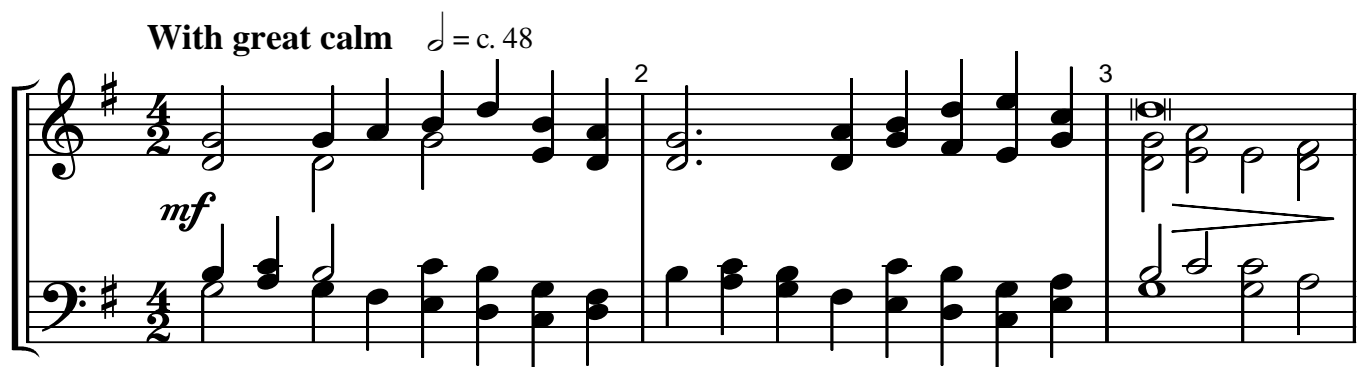
Handbells Used: 45 (4 Octaves) 51 (5 Octaves)



Handchimes used: 10 (2 Octaves) 11 (3 Octaves)

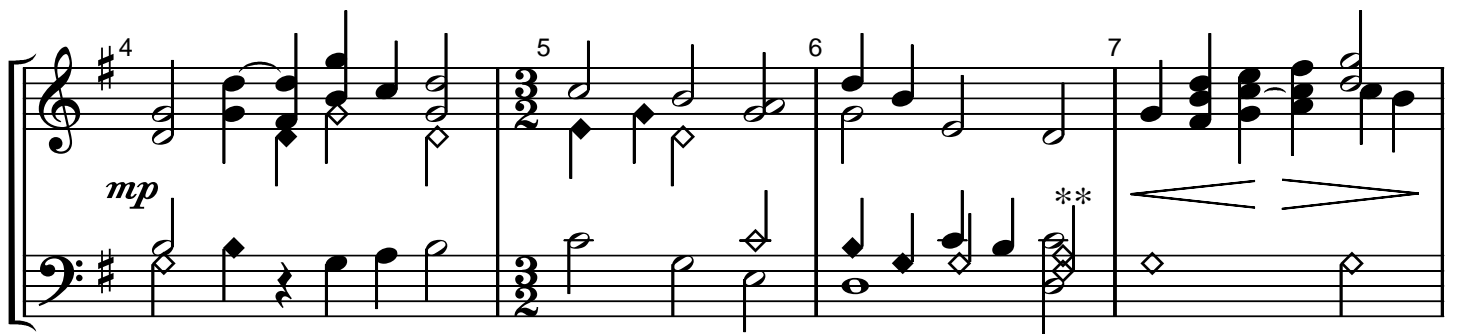


With great calm $\text{♩} = \text{c. } 48$



mf

2 3



mp

4 5 6 7

**

Bring out the melody (shown in shape notes)

*A version for 4 or 5 octaves is published separately. Order number 20/1166S.

**Play A4 chime only if F#4 is unavailable.

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Musical notation for measures 8, 9, and 10. The piece is in G major (one sharp) and 2/4 time. Measure 8 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 9 includes a slur over the treble staff and a diamond-shaped fermata in the bass staff. Measure 10 continues the eighth-note accompaniment in the bass staff.

Musical notation for measures 11, 12, 13, and 14. Measure 11 has a treble staff with eighth-note chords and a bass staff with diamond-shaped fermatas. Measure 12 includes the instruction *cresc.* in the bass staff. Measure 13 continues the *cresc.* instruction. Measure 14 includes the instruction *dim.* in the bass staff and a slur over the treble staff.

Musical notation for measures 15, 16, 17, and 18. Measure 15 features a treble staff with a dotted half note and a bass staff with a half note, both marked *mp*. Measure 16 includes the instruction *cresc.* in the bass staff. Measure 17 has a treble staff with a half note and a bass staff with a half note. Measure 18 includes the instruction *f* in the bass staff and a treble staff with a half note.

Musical notation for measures 19, 20, and 21. Measure 19 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 20 includes a treble staff with eighth-note chords and a bass staff with a half note. Measure 21 features a treble staff with eighth-note chords and a bass staff with a half note, with a hairpin crescendo symbol above the treble staff.