



Brother James' Air

Dale Wood

Based on the tune by James Leith Macbeth Bain
Transcribed for Handbells (4 or 5 Octaves) and
Optional Handchimes (2 or 3 Octaves) by
William H. Mathis

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For Handbells (4 or 5 Octaves)
and Optional Handchimes (2 or 3 Octaves) Level 2



Brother James' Air

Tune by James Leith Macbeth Bain (1840-1925)
For Handbells (4 or 5 Octaves*) and Optional Handchimes (2 or 3 Octaves)

Arranged by Dale Wood
Transcribed for Handbells by William H. Mathis

Handbells Used: 45 (4 Octaves) 51 (5 Octaves)

Handchimes used: 10 (2 Octaves) 11 (3 Octaves)

With great calm $\text{♩} = \text{c. } 48$

mf

mp

Bring out the melody (shown in shape notes)

*A version for 3 octaves is published separately. Order number 20/1165S.

**Play A4 chime only if F#4 is unavailable.

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Musical score for measures 8-10. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure 8 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 9 and 10 continue this texture with some melodic movement in the treble.

Musical score for measures 11-14. The key signature is one sharp (F#). Measure 11 starts with a treble staff containing eighth-note chords and a bass staff with eighth notes. Measure 12 includes the dynamic marking *cresc.* (crescendo). Measure 13 continues the texture. Measure 14 includes the dynamic marking *dim.* (diminuendo) and features a treble staff with eighth-note chords and a bass staff with eighth notes.

Musical score for measures 15-18. The key signature is one sharp (F#). Measure 15 starts with a treble staff containing a dotted half note and a bass staff with eighth notes, marked with *mp* (mezzo-piano). Measure 16 includes the dynamic marking *cresc.* (crescendo). Measure 17 continues the texture. Measure 18 includes the dynamic marking *f* (forte) and features a treble staff with eighth-note chords and a bass staff with eighth notes.

Musical score for measures 19-21. The key signature is one sharp (F#). Measure 19 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 20 continues the texture. Measure 21 includes a dynamic marking *f* (forte) and features a treble staff with eighth-note chords and a bass staff with eighth notes.