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Alleluia!

Dale Wood

For Handbells (3 Octaves) Level 3

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FOR HANDBELLS (3 OCTAVES)

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Based on IN DIR IST FREUDE

Transcribed for Handbells by William H. Mathis

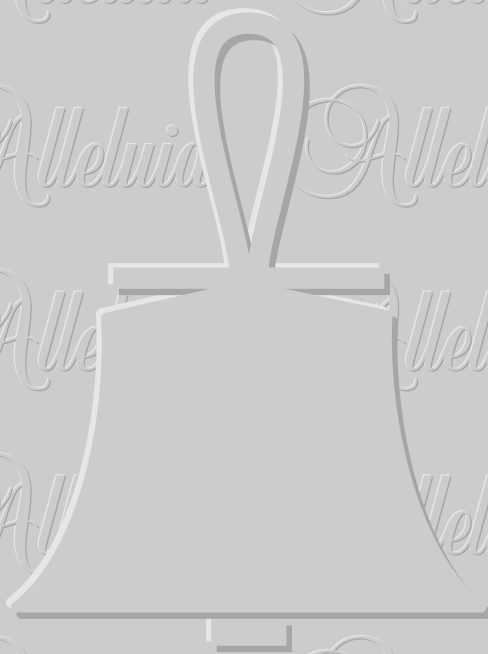
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THE SACRED MUSIC PRESS

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Alleluia!

Let there be singing, echoing, ringing,
Praising God in joyful song!
All things now living offer thanksgiving
To the Lord; loud praise prolong.
Sing of God's glory, herald the story,
Good news be voicing, shouting, rejoicing,
Now and forever. Alleluia!
Trumpets be sounding, organs resounding,
Choristers praising, anthems upraising,
Now and forever. Alleluia!

Ever beholding goodness unfolding,
Gifts of God that fill each day:
Fathers and mothers, sisters and brothers,
Teachers, friends, our work and play.
Let us be caring, loving, and sharing;
Hearts overflowing, gratitude showing,
Now and forever. Alleluia!
Now through our singing, thanks we are bringing,
Gladly expressing thanks for each blessing,
Now and forever. Alleluia!

Music is gladness, conquering sadness,
Bringing joy to ev'ry heart.
Endless the measure, countless the treasure
Of the joy our hymns impart.
Join all creation in celebration!
Be a partaker, praising our maker
Now and forever. Alleluia!
Singing and praising, heavenward raising
Songs of thanksgiving, songs everliving,
Now and forever. Alleluia!

—Dale Wood

Text © 1995 The Sacred Music Press
From the anthem, *Let There Be Singing*
Two-part: 10/1200S and SATB: 10/1510S

A version of *Let There Be Singing* for 4 or 5 octaves is published separately. Order number 20/1168S.

Alleluia!

IN DIR IST FREUDE by Giovanni Gastoldi (c. 1556-1622)
For Handbells (3 Octaves)

Bells Used: 34 (3 octaves)

Arranged by Dale Wood
Transcribed for Handbells by William H. Mathis

With sparkle ♩. = c. 52

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15 16 17 18

TD

Musical score for measures 15-18. The music is in a minor key. Measure 15 features a melodic line in the treble clef and a bass line with chords. Measure 16 has a 'TD' (Tutti) marking above it. Measure 17 continues the melodic and harmonic development. Measure 18 ends with a fermata over the final note.

19 20 21 22

mp

Musical score for measures 19-22. The music continues with a melodic line in the treble clef and a bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 19.

23 24 25 26 27

f

mp

Musical score for measures 23-27. Measure 26 features a forte (*f*) dynamic marking above the treble clef. Measure 27 has a mezzo-piano (*mp*) dynamic marking below the bass line.

28 29 30 31

pp

mf

Pl

Musical score for measures 28-31. Measure 30 features a pianissimo (*pp*) dynamic marking above the treble clef. Measure 31 has a mezzo-forte (*mf*) dynamic marking below the bass line and a 'Pl' (Pizzicato) marking below the bass line.

Musical notation for measures 32-35. The score is in a two-staff system (treble and bass clefs) with a key signature of one flat. Measure 32 features a melodic line in the treble clef with eighth notes and a bass line with dotted quarter notes. Measure 33 continues the melodic line with a chromatic descent. Measure 34 shows a change in the bass line with a half note. Measure 35 includes a dynamic marking of *mp* and features a melodic line with eighth notes and a bass line with dotted quarter notes.

Musical notation for measures 36-39. The score is in a two-staff system. Measure 36 has a melodic line with eighth notes and a bass line with dotted quarter notes. Measure 37 continues the melodic line with a chromatic descent. Measure 38 shows a change in the bass line with a half note. Measure 39 includes a dynamic marking of *mf* and features a melodic line with eighth notes and a bass line with dotted quarter notes. A **TD** (Tutti) marking is placed above measure 39.

Musical notation for measures 40-43. The score is in a two-staff system. Measure 40 has a melodic line with eighth notes and a bass line with dotted quarter notes. Measure 41 continues the melodic line with a chromatic descent. Measure 42 shows a change in the bass line with a half note. Measure 43 includes a melodic line with eighth notes and a bass line with dotted quarter notes.

Musical notation for measures 44-47. The score is in a two-staff system. Measure 44 has a melodic line with eighth notes and a bass line with dotted quarter notes. Measure 45 continues the melodic line with a chromatic descent. Measure 46 shows a change in the bass line with a half note. Measure 47 includes a melodic line with eighth notes and a bass line with dotted quarter notes.

48 49 50 51

mp

This system contains measures 48 through 51. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 48 features a series of chords in the bass and a melodic line in the treble. Measure 49 continues with similar textures. Measure 50 shows a change in the bass line. Measure 51 is marked with a mezzo-piano (*mp*) dynamic and features a more active treble line.

52 53 54 55

f

This system contains measures 52 through 55. Measure 52 has a treble line with eighth notes and a bass line with chords. Measure 53 has a treble line with a melodic phrase and a bass line with chords. Measure 54 has a treble line with chords and a bass line with chords. Measure 55 is marked with a forte (*f*) dynamic and features a treble line with eighth notes and a bass line with chords. A hairpin symbol is present between measures 54 and 55.

56 57 58 59

mf

This system contains measures 56 through 59. Measure 56 has a treble line with eighth notes and a bass line with chords. Measure 57 has a treble line with a melodic phrase and a bass line with chords. Measure 58 has a treble line with chords and a bass line with chords. Measure 59 is marked with a mezzo-forte (*mf*) dynamic and features a treble line with eighth notes and a bass line with chords.

60 61 62 63

This system contains measures 60 through 63. Measure 60 has a treble line with eighth notes and a bass line with chords. Measure 61 has a treble line with eighth notes and a bass line with chords. Measure 62 has a treble line with eighth notes and a bass line with chords. Measure 63 has a treble line with eighth notes and a bass line with chords.