

*Il Est Né, le Divin Enfant*  
HE IS BORN, THE DIVINE CHRIST CHILD



**Il Est Né, le Divin Enfant**

*He is Born, the Divine Christ Child*

**Dale Wood**

For Handbells (3 Octaves) and Organ With Optional Tambourine

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Based on French Carol Melodies

**THE SACRED MUSIC PRESS**

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## Handbell Part

# Il Est Né, le Divin Enfant

(He Is Born, the Divine Christ Child)

For Handbells (3 Octaves) and Organ With Optional Tambourine\*

Dale Wood

Based on French carol melodies

Bells Used: 30

Musical notation for the first system, showing a treble and bass clef staff with a melodic line and a bass line.

Unhurried, with a steady beat ♩ = c. 100

Musical notation for the second system, including a Tambourine part and Handbells part. The Tambourine part is in 4/4 time and starts at measure 30. The Handbells part is in 4/4 time and starts at measure 10. The tempo is marked as *p* (piano) and the dynamic is *LV* (largo vivace) through measures 10.

Musical notation for the third system, continuing the Handbells part. The dynamic is marked as *mf* (mezzo-forte) starting at measure 7.

\*The Organ/Conductor score (published separately) is required for performance. Order code number 20/1169S.

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Musical notation for measures 9-12. Measure 9 starts with a treble clef and a bass clef. Measure 11 includes the instruction "Ring".

Musical notation for measures 13-16. Measure 15 includes the instruction "mp".

Musical notation for measures 17-20.

Musical notation for measures 21-24.

Tambourine

25 26 27 28

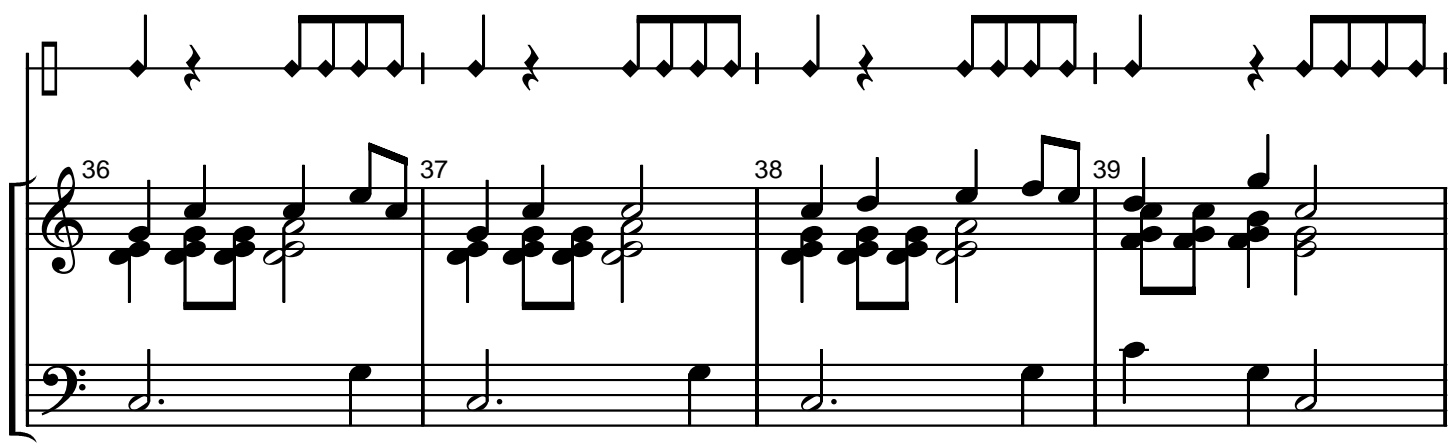
Only the jingles should be heard, not the drumhead

29 30 31

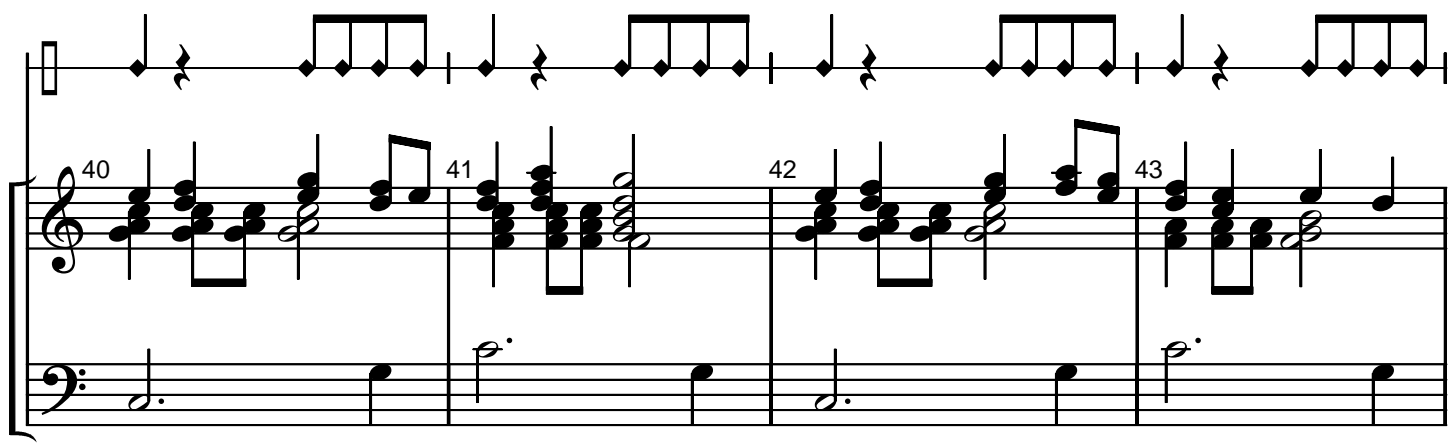
*mf* *p* *mf*

32 33 34 35

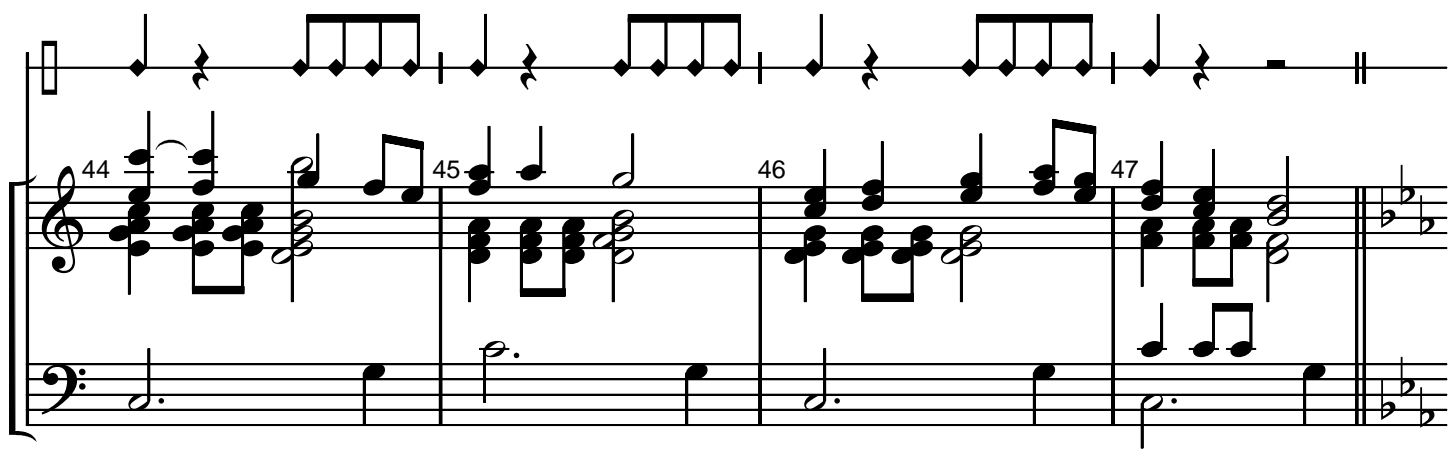
*> p* *simile* *f* *f*



Musical score system 1, measures 36-39. The system includes a piano part with a repeating eighth-note accompaniment and a vocal line with chords and melodic fragments.



Musical score system 2, measures 40-43. The system includes a piano part with a repeating eighth-note accompaniment and a vocal line with chords and melodic fragments.



Musical score system 3, measures 44-47. The system includes a piano part with a repeating eighth-note accompaniment and a vocal line with chords and melodic fragments, ending with a double bar line.

48 49 50 51

*ff*

Musical score for measures 48-51. The music is in a 2/4 time signature with a key signature of two flats. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present in the first measure.

52 53 54 55

Musical score for measures 52-55. The notation continues with similar rhythmic patterns in both staves, maintaining the melodic and harmonic structure established in the previous system.

56 57 58 59 60

Musical score for measures 56-60. Measures 58 and 59 show a change in texture, with the upper staff featuring a sustained note and the lower staff continuing its accompaniment. Measure 60 shows a more complex chordal structure in the upper staff.

Tambourine

*mf* *p* *simile*

61 62 63 64

Musical score for measures 61-64. This system includes a Tambourine part at the top, indicated by a square symbol on the staff line. The dynamics for the Tambourine are marked as *mf*, *p*, and *simile*. The main piano accompaniment continues in the two staves below, with measure 61 featuring a complex chordal texture in the upper staff.