

The King of Love My Shepherd Is

for Handbells (3, 4, or 5 octaves)

Handbells used: 27, (36), (44)

optional

optional

Detailed description: This block contains the handbell score for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble staff containing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains: G3, A3, Bb3, C4, Bb3, A3, G3. A bracket labeled 'optional' spans the final three notes of both staves, which are: G4, A4, Bb4 in the treble and G3, A3, Bb3 in the bass.

PERFORMANCE NOTES

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs ring all notes scored.

KEVIN McCHESNEY
Based on a traditional Irish melody

Easily (♩ = 72 - 80)

1 R. 2 3

p LV LV LV

4 5 6

R LV R

Detailed description: This block contains the piano accompaniment for the piece, consisting of two staves (treble and bass) in 3/4 time with a key signature of two flats. The music is divided into six measures. Measure 1: Treble staff has a quarter rest followed by a quarter note G4. Bass staff has a half note G3. Measure 2: Treble staff has quarter notes A4 and Bb4. Bass staff has quarter notes A3 and Bb3. Measure 3: Treble staff has a quarter rest followed by a quarter note G4. Bass staff has a half note G3. Measure 4: Treble staff has quarter notes G4, A4, and Bb4. Bass staff has quarter notes G3, A3, and Bb3. Measure 5: Treble staff has a quarter rest followed by a quarter note G4. Bass staff has a half note G3. Measure 6: Treble staff has quarter notes G4, A4, and Bb4. Bass staff has quarter notes G3, A3, and Bb3. Performance markings include 'R.' (Right Hand) above measure 1, 'p' (piano) above measure 2, and 'LV' (Left Hand) above measures 2, 3, 5, and 6. Measure numbers 1 through 6 are placed above the treble staff.

COPYING IS ILLEGAL

Musical notation for measures 7-10. Measure 7: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 8: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 9: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 10: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Dynamics: *p* (piano) above measure 9. Labels: LV (left hand) above measure 7, LV above measure 8, R mel. (right hand melody) above measure 9, *mf* (mezzo-forte) below measure 9.

Musical notation for measures 11-14. Measure 11: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 12: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 13: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 14: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Dynamics: *mf* (mezzo-forte) below measure 13. Labels: 3 (triplets) below measure 14.

Musical notation for measures 15-18. Measure 15: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 16: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 17: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 18: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Dynamics: *mf* (mezzo-forte) below measure 17. Labels: LV (left hand) above measure 16, LV below measure 17, LV below measure 18.

Musical notation for measures 19-22. Measure 19: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 20: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 21: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Measure 22: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, notes G2, Bb2, D3, F3. Dynamics: *poco rit.* (poco ritardando) above measure 19, *a tempo* (al tempo) above measure 20. Labels: LV (left hand) above measure 19, R (right hand) above measure 20, LV below measure 21, LV below measure 22.

* Five octave choirs may double the top note an octave higher measures 27 through 34, beat 1.
20/1199L-3