

God's Grace

for Handbells (3, 4, or 5 octaves) and optional G2

Handbells used: 32, (36), (49)

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs ring all notes scored.

VALERIE W. STEPHENSON

With feeling (♩ = 88 - 96)

9 10 11 12

13 14 15 16

LV*

R **

17 18 19 20

decresc. poco a poco

21 22 23

p

f

* LV all G5, C6, and G6 bells in measures 15 through 22.

** Echo ring all whole and half notes measures 15 through 22.

Musical score for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a complex chordal texture in the treble with a dotted quarter note and a half note, while the bass provides a steady accompaniment. Measures 25-27 continue with similar textures, including some melodic movement in the treble and sustained chords in the bass.

Musical score for measures 28-31. The treble staff shows more active melodic lines, including a dotted quarter note in measure 28 and a half note in measure 29. Measures 30 and 31 feature eighth-note patterns in the treble. The bass staff continues with a consistent accompaniment of chords and single notes.

Musical score for measures 32-35. Measure 32 has a long note in the treble. Measure 33 shows a melodic phrase. Measure 34 is a half note. Measure 35 is marked *mp* LV and features a complex chordal texture. The bass staff has a dynamic marking of *mf* and includes a 'R' (ritardando) marking in measure 35.

Musical score for measures 36-38. Measures 36 and 37 are marked LV and feature complex chordal textures in the treble. Measure 38 is marked LV and includes a sharp sign (#) in the treble staff. The bass staff provides a steady accompaniment throughout these measures.

39 LV 40 LV 41 R

42 LV 43 LV rit. f 44 a tempo subito p

45 46 47

48 49 f 50