



7 RT RT 8 (•) (•) (•) 9 10

11 LV 12 R 13 (•) (•) (•) (•) (•) (•)

14 (•) (•) (•) 15 (•) (•) (•) 16 (•) (•) (•) (•) (•) (•)

17 (•) (•) (•) (•) (•) (•) 18 (•) (•) (•) (•) 19 (•) (•) (•) (•) (•) (•)

4

RT RT

20 (•) (•) (•)

21

22

*f*

23

24

25 (•) (•)

*mf*

26

27

28 (•) (•)

29

LV

R

30

*dim.*

31

LV

32

R

LV

33 34 35

*p*

LV

36 37 38

*mp*

39 40 41

*f*

R

PL or Mallet

42 43 44

R

6 LV

45 46 47 48 R

*mp*

49 50 51

LV

*mf cresc.*

52 53 54

R

Sk

55 56 57 58

LV R LV

59 60 61 62

*ff* LV\*

63 64 65

66 67 68

LV R

69 70 71

LV\*

\* LV eighth notes only.