Angels We Have Heard On High

for Handbells or Handchimes (2 or 3 octaves)



20/1225L-3

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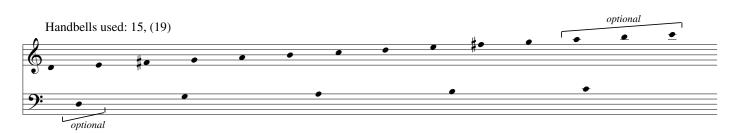
 * Mallet bells on the table or ring softly.

20/1225L-4



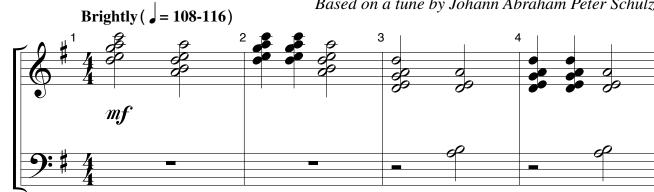
Oh Come, Little Children

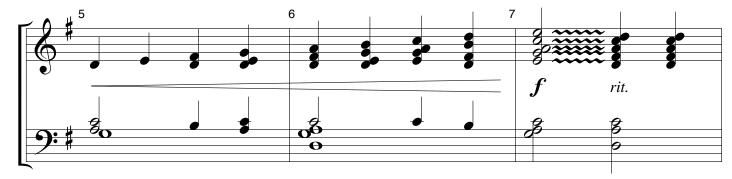
for Handbells or Handchimes (2 or 3 octaves)

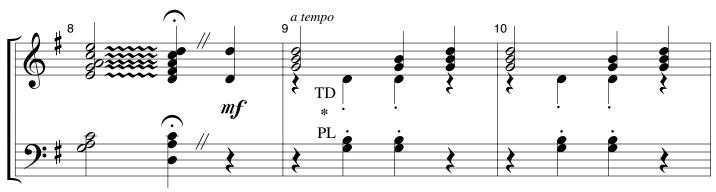


SHARON ELERY ROGERS

Based on a tune by Johann Abraham Peter Schulz



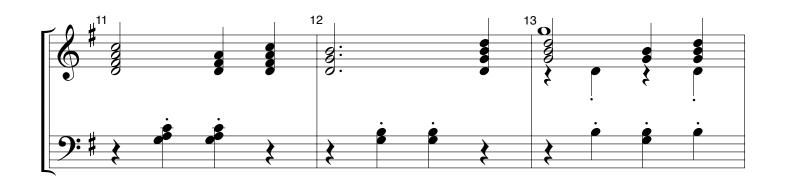


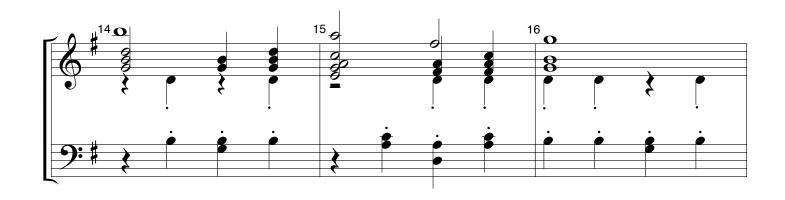


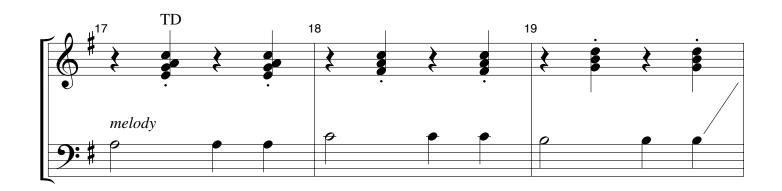
*Staccato notes may be thumb-damped, plucked, rung softly, or played with mallets.

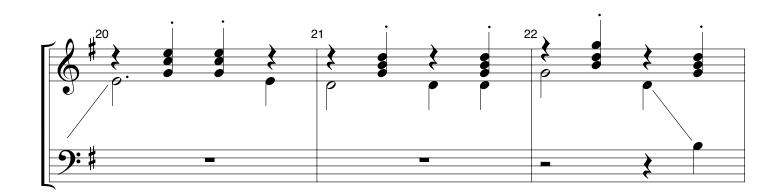
20/1225L-6

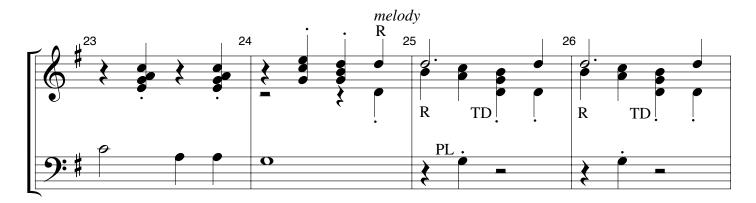
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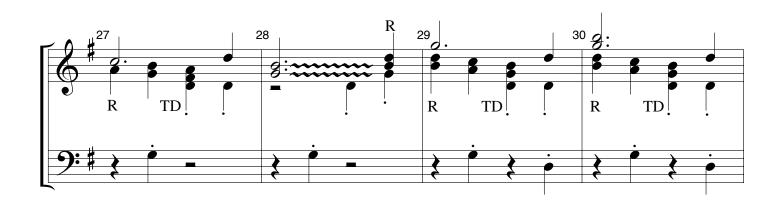


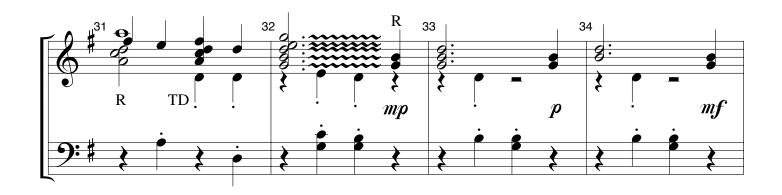


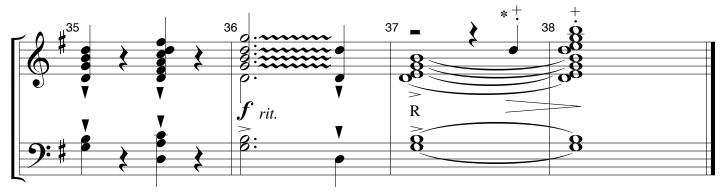










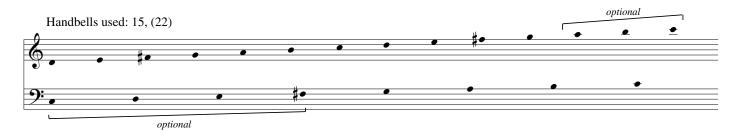


^{*} Mallet with bells on the table or ring gently.

20/1225L-8

Away in a Manger

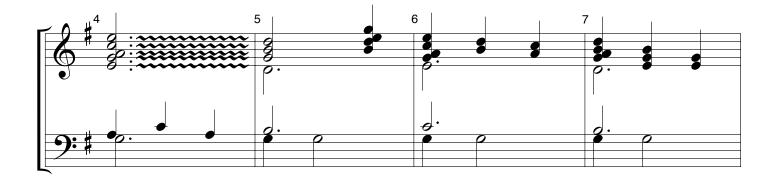
for Handbells or Handchimes (2 or 3 octaves)

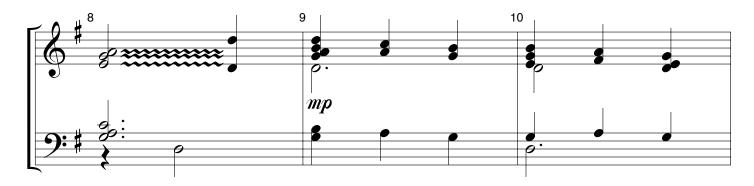


SHARON ELERY ROGERS

Based on the carol tunes 'Away in a Manger' and 'Stille Nacht'







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 * Upper bells may be played with mallets on the table or rung softly. 20/1225L-10



On Christmas Night

for Handbells or Handchimes (2 or 3 octaves)



^{*} Bells may be played with mallets on the table, thumb-damped, plucked, or rung softly.

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