

# From Death to Life Eternal

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 octaves)

Handbells used: 34, (42), (52)

optional

Handchimes used: 16

optional

**PERFORMANCE NOTE:**

4 octave choirs omit notes in [ ].

VALERIE W. STEPHENSON

Based on the hymn tunes

*Truro, Lancashire and Diademata*

With joy ♩ = 120

1 *f* 2 Sk R 3

\*Sk

4 5 6 3 3

\*Notes of the same value are to be shaken throughout unless otherwise notated.

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Musical notation for measures 7-9. Measure 7 features a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 8 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 9 has a treble clef with a wavy line above it and a bass clef with a triplet of eighth notes.

Musical notation for measures 10-13. Measure 10 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 11 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 12 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 13 has a treble clef with a wavy line above it and a bass clef with a whole note chord.

Musical notation for measures 14-17. Measure 14 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 15 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 16 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 17 has a treble clef with a wavy line above it and a bass clef with a whole note chord.

Musical notation for measures 18-21. Measure 18 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 19 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 20 has a treble clef with a wavy line above it and a bass clef with a whole note chord. Measure 21 has a treble clef with a wavy line above it and a bass clef with a whole note chord.

\*Measures 21-22: 4 and 5 octave ensembles should omit the B6 in brackets.

\*Measure 31-43: The LV's apply to treble clef eighth notes only. B5 chime may be reassigned in this passage.  
 \*\*Lower chime/bell melody should predominate over the upper chime/bell melody.

LV LV 5

35 36 37

LV LV LV LV R LV

38 39 40

LV LV LV

41 42 43

(bells)

R

44 45 46

*f* *molto rit.* *a tempo*

47 Sk 48 R. 49

Mallet

5 octave ensembles double the top note at the octave within the bracket

50 51\* 52.

*simile\**

53 54 Sk R 55

56 57 58 Sk R

\*Measures 51-65: Mallet all bass clef and down-stemmed treble clef notes.  
C7 ringer should be sure to double C6 in 5 octave ensembles  
20/1289L-6