

He Is Lord

Handbells used: 21, (29)

optional

optional

Detailed description: This block contains the handbell musical notation for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in a simple, stepwise fashion. There are two 'optional' markings: one above the final three notes of the treble staff and one below the first three notes of the bass staff.

PERFORMANCE NOTE:

2 octave choirs omit notes in ().

DOUGLAS E. WAGNER

Based on a traditional Praise Chorus

Moderately ♩ = ca. 72

mf

f

1 2 3 4 5 6

Detailed description: This block contains the piano accompaniment for the piece. It is written in 4/4 time with a key signature of three flats. The music is divided into six measures, numbered 1 through 6. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 5 features a forte (f) dynamic. The piano part includes various chords and melodic lines, with some notes in parentheses indicating where 2-octave choirs should omit them. The piece concludes with a final chord in measure 6.

Duration: approx. 2:25

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Musical notation for measures 7, 8, and 9. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 7 features a treble clef with a series of eighth notes and a bass clef with a chordal accompaniment. Measure 8 has a treble clef with a dotted quarter note and a bass clef with a chord. Measure 9 continues with a treble clef and a bass clef. A dynamic marking of *mf* is placed between measures 8 and 9.

Musical notation for measures 10, 11, and 12. Measure 10 shows a treble clef with a melodic line and a bass clef with a chord. Measure 11 has a treble clef with a melodic line and a bass clef with a chord. Measure 12 features a treble clef with a melodic line and a bass clef with a chord. A dynamic marking of *f* is placed at the end of measure 12.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a melodic line and a bass clef with a chord. A dynamic marking of *mp* is placed at the beginning of measure 13. Measure 14 has a treble clef with a melodic line and a bass clef with a chord. Measure 15 has a treble clef with a melodic line and a bass clef with a chord.

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a melodic line and a bass clef with a chord. A dynamic marking of *mf* is placed at the beginning of measure 16. Measure 17 has a treble clef with a melodic line and a bass clef with a chord. Measure 18 has a treble clef with a melodic line and a bass clef with a chord.

Musical score for measures 19-21. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 19 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 20 shows a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 21 has a treble clef with a half note and eighth notes, and a bass clef with a quarter note and eighth notes. A dynamic marking of *mp* is placed between measures 20 and 21.

Musical score for measures 22-24. Measure 22 features a treble clef with a quarter note followed by eighth notes, and a bass clef with a half note. Measure 23 shows a treble clef with a quarter note and eighth notes, and a bass clef with a half note. Measure 24 has a treble clef with a quarter note and eighth notes, and a bass clef with a half note. A dynamic marking of *cresc.* is placed between measures 23 and 24.

Musical score for measures 25-27. Measure 25 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 26 shows a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 27 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. A dynamic marking of *mf* is placed between measures 25 and 26.

Musical score for measures 28-30. Measure 28 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 29 shows a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 30 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. A dynamic marking of *f* is placed between measures 28 and 29.

Musical score for measures 31-33. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 31 features a treble clef with a sixteenth-note melody and a bass clef with a block chord. Measure 32 has a treble clef with a dotted quarter note and a bass clef with a block chord. Measure 33 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. A dynamic marking of *mf* is placed between measures 32 and 33.

Musical score for measures 34-37. Measure 34 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. Measure 35 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. Measure 36 has a treble clef with a sixteenth-note melody and a bass clef with a block chord; the time signature changes to 2/4. Measure 37 has a treble clef with a sixteenth-note melody and a bass clef with a block chord; the time signature changes to 4/4. A dynamic marking of *f* is placed between measures 36 and 37, along with the instruction "Sw" and arrows pointing down and up.

Musical score for measures 38-40. Measure 38 has a treble clef with a dotted quarter note and a bass clef with a block chord. Measure 39 has a treble clef with a dotted quarter note and a bass clef with a block chord. Measure 40 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. A dynamic marking of *mf* is placed between measures 39 and 40.

Musical score for measures 41-43. Measure 41 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. Measure 42 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. Measure 43 has a treble clef with a sixteenth-note melody and a bass clef with a block chord. A dynamic marking of *rit.* is placed between measures 42 and 43, and a dynamic marking of *p* is placed between measures 43 and the end of the page.

Jesus Paid It All

Handbells used: 21, (31)

optional

optional

Detailed description: This block contains two staves of musical notation for handbells. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a sequence of notes, with some notes in parentheses indicating they are optional. A bracket above the top staff spans the final few notes and is labeled 'optional'. A bracket below the bottom staff spans the first few notes and is also labeled 'optional'.

PERFORMANCE NOTE:

2 octave choirs omit notes in ().

DOUGLAS E. WAGNER

Based on a hymn tune by John T. Grape

Expressively ♩ = ca. 69

1 2 3 4 5 6

mf *poco rit.* *a tempo* *mp*

Detailed description: This block contains the piano accompaniment for 'Jesus Paid It All', consisting of six measures of music in 3/4 time. The key signature has one sharp (F#). The music is marked 'Expressively' with a tempo of approximately 69 beats per minute. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'poco rit.' (poco ritardando). The third measure is marked 'a tempo'. The fourth measure is marked 'mp' (mezzo-piano). The sixth measure has a note in parentheses, indicating it is optional. The music is written for piano with treble and bass staves.

Duration: approx. 2:30

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