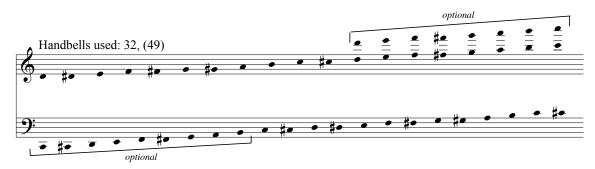
Hallelujah! Crown Him Glorious Lord!

for Handbells or Handchimes (3 or 5 octaves)



PERFORMANCE NOTES:

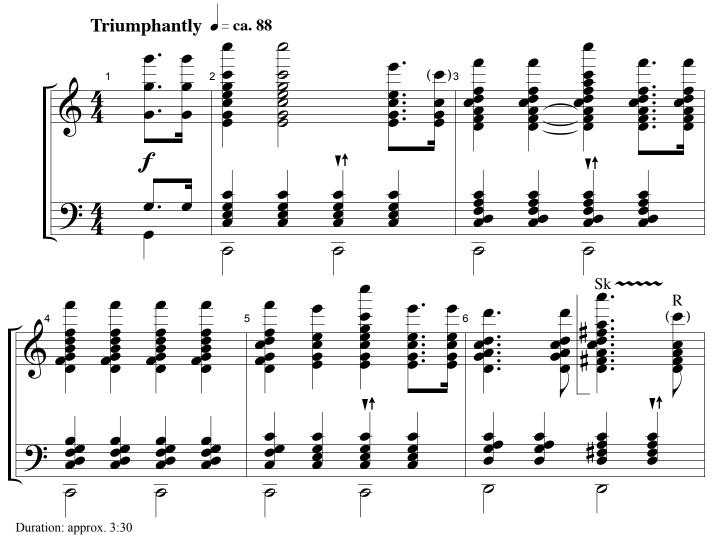
3 octave choirs omit notes in (). Staccato dotted notes may be Thumb Damped, Plucked, or played with mallets. Handchime choirs should omit shakes and stopped bell techniques.

DAN R. EDWARDS

Based on the hymn tunes

DIADEMATA and JUDAS MACCABEUS

and Choruses by Beethoven and Handel



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