

Finlandia

(This Is My Song)

for Handbells (3, 4, or 5 octaves) with optional Organ or Brass Quintet and Timpani

HANDBELL PART

The optional Organ/Handbell Part (20/1354L) and Full Score/Brass and Timpani Parts (30/2066L) are available separately.

Handbells used: 32, (41), (51)

optional

E \flat 7 is not used in the 4 octave version.

optional

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ().
- 3 and 4 octave choirs omit notes in < >.

Based on the hymn tune FINLANDIA by JEAN SIBELIUS (1865-1957)

Arranged by DALE WOOD

Transcribed by ARNOLD B. SHERMAN

Moderately, with verve $\text{♩} = \text{ca. } 56$

1 * 2 3 3 3

mp

f

4 3 3 5 6 3 7

mf

*Handbells may omit section between the brackets in measures 1-10 when organ or brass is used.

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Duration: approx. 3:20

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Musical score for measures 8-10. The piece is in 3/4 time with a key signature of two flats. Measure 8 features a triplet of eighth notes in the treble clef. Measure 9 has a triplet of eighth notes in the bass clef. Measure 10 contains a triplet of eighth notes in the treble clef. A dynamic marking of *mp cresc.* is placed at the end of the system.

Musical score for measures 11-14. Measure 11 has a dotted quarter note in the treble clef. Measure 12 features a triplet of eighth notes in the bass clef. Measure 13 has a triplet of eighth notes in the bass clef. Measure 14 has a triplet of eighth notes in the bass clef. A dynamic marking of *f* is placed in the middle of the system.

Musical score for measures 15-18. Measure 15 has a dotted quarter note in the treble clef. Measure 16 has a dotted quarter note in the treble clef. Measure 17 features a triplet of eighth notes in the bass clef. Measure 18 has a triplet of eighth notes in the bass clef.

Musical score for measures 19-22. Measure 19 has a dotted quarter note in the treble clef. Measure 20 has a dotted quarter note in the treble clef. Measure 21 has a dotted quarter note in the treble clef. Measure 22 has a dotted quarter note in the treble clef. A dynamic marking of *mf* is placed in the middle of the system.