

Finlandia

(This Is My Song)

for Handbells (3, 4, or 5 octaves) with optional Organ or Brass Quintet and Timpani

ORGAN/HANDBELL SCORE

The Handbell Part (20/1353L) and optional Full Score/Brass and Timpani Parts (30/2066L) are available separately.

Handbells used: 32, (41), (51)

optional

E \flat 7 is not used in the 4 octave version.

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

3 and 4 octave choirs omit notes in < >.

Based on the hymn tune FINLANDIA by JEAN SIBELIUS (1865-1957)

Arranged by DALE WOOD

Transcribed by ARNOLD B. SHERMAN

Moderately, with verve $\text{♩} = \text{ca. } 56$

HANDBELLS

ORGAN

mp

f

mp

f

1*

2

3

3

3

3

* Handbells may omit section between the brackets in measures 1-10 when organ or brass is used.

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Duration: approx. 3:20

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20/1354L-1

Musical score for measures 4-7. The score is written for three systems. The first system consists of a treble and bass clef staff. The second system consists of a grand staff (treble and bass clef). The third system consists of a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 4 features a complex chordal texture with triplets in both hands. Measure 5 has a whole rest in the treble and a half note in the bass. Measure 6 continues with complex textures and triplets. Measure 7 features a *mf* dynamic marking and a triplet in the treble. A fermata is placed over the final measure of the system.

Musical score for measures 8-11. The score is written for three systems. The first system consists of a treble and bass clef staff. The second system consists of a grand staff (treble and bass clef). The third system consists of a single bass clef staff. The key signature is three flats. Measure 8 features a triplet in the treble. Measure 9 has a triplet in the bass. Measure 10 features a *mp cresc.* dynamic marking. Measure 11 features a triplet in the bass and a *cresc.* dynamic marking. A fermata is placed over the final measure of the system.

Musical score for measures 12-15. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 12 shows a series of chords in the treble and bass clefs. Measure 13 features a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass clef. Measure 14 includes a fermata over a note in the treble clef. Measure 15 ends with a dotted quarter note in the treble clef.

Musical score for measures 16-19. The score continues on the same three-staff layout. Measure 16 shows chords in the treble and bass clefs. Measure 17 features a dynamic marking of *f* (forte) and multiple triplet markings in both the treble and bass clefs. Measure 18 includes a fermata over a note in the treble clef. Measure 19 features a dynamic marking of *mf* (mezzo-forte) and a triplet in the bass clef.