

# Risen in Glory!

for Handbells (3, 4 or 5 octaves) and Trumpet\*

Handbells used: 37, (47), (55)

optional

## PERFORMANCE NOTES:

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].

MICHAEL E. AKERS

Based on the hymn tunes CORONATION  
and EASTER HYMN

**Triumphantly** ♩ = ca. 104

1 2 3

*f*

R

[ ]

\* B-flat trumpet part is found on page 8.

Duration: approx. 1:40

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4 5 6

Musical score for measures 4, 5, and 6. The top staff is a single melodic line in treble clef with a key signature of one flat. Measure 4 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 5 contains a half note C5, a half note D5, and a half note E5. Measure 6 contains a half note F5, a half note G5, and a half note A5. A dynamic marking of *f* is placed below the first note of measure 5. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a complex texture with sixteenth-note runs and chords, including some notes enclosed in brackets. The left hand provides a harmonic foundation with chords and a melodic line in the lower register.

7 8 9

Musical score for measures 7, 8, and 9. The top staff continues the melodic line from the previous system. Measure 7 contains a half note C5, a half note D5, and a half note E5. Measure 8 contains a half note F5, a half note G5, and a half note A5. Measure 9 contains a half note Bb5, a half note C6, and a half note D6. The piano accompaniment continues with similar textures. A dynamic marking of *f* is present in measure 8. A *Sw* (Swell) marking is placed above the piano part in measure 8, with a downward-pointing arrow below it. In measure 9, there is an upward-pointing arrow below the piano part.