

Great Is the Lord

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells used: 29, (35), (43)

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- Handchime choirs should omit shakes and stopped bell techniques.

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 Arranged by DOUGLAS E. WAGNER

With a sense of urgency ♩ = ca. 160 (in one)

Duration: approx. 1:50

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Musical score for piano, measures 10-27. The score is written in treble and bass clefs. Measures 10-14 show a melodic line in the treble clef and a bass line in the bass clef. Measures 15-19 feature a more complex texture with multiple notes in both hands. Measures 20-23 continue the melodic and harmonic development. Measures 24-27 are characterized by dense chordal textures and a prominent bass line. A dynamic marking of *f* (forte) is present in measure 25. The score concludes with a fermata in the bass clef and a repeat sign in the treble clef.