

# Come Worship the King

for Handbells or Handchimes (3 or 5 octaves)

Handbells used: 28, (44)

**PERFORMANCE NOTES:**

- 3 octave choirs omit notes in ( ).
- Staccato dotted notes may be thumb/hand damped, plucked or played with mallets (on the table).
- Handchime ensembles should omit shakes and stopped techniques.

DAN R. EDWARDS

Based on the hymn tunes ITALIAN HYMN,  
LYONS and LASST UNS ERFREUEN

**Triumphantly** ♩ = ca. 92-96

Duration: approx: 2:30

© 2006 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

Musical score for measures 7-9. The top staff (treble clef) contains chords and melodic fragments. Measure 7 has a fermata over a chord. Measure 8 is marked with 'R' above the staff. Measure 9 has a fermata over a chord. The bottom staff (bass clef) contains a melodic line with eighth notes. The tempo marking *poco rit.* is placed between the staves.

Musical score for measures 10-12. The top staff (treble clef) contains chords and melodic fragments. Measure 10 is marked with 'LV' above the staff. Measure 11 is marked with 'R' above the staff. Measure 12 is marked with 'R' above the staff. The bottom staff (bass clef) contains chords. The tempo marking *a tempo* is placed below the bottom staff.

Musical score for measures 13-15. The top staff (treble clef) contains chords and melodic fragments. Measure 14 is marked with 'LV' above the staff. Measure 15 is marked with 'R' above the staff. The bottom staff (bass clef) contains chords and a double bar line with a downward arrow and an upward arrow. The marking 'Sw' is placed above the double bar line.