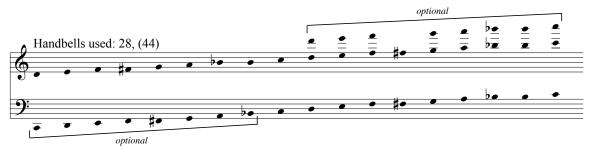
## **Come Worship the King**

for Handbells or Handchimes (3 or 5 octaves)



## PERFORMANCE NOTES:

3 octave choirs omit notes in ().

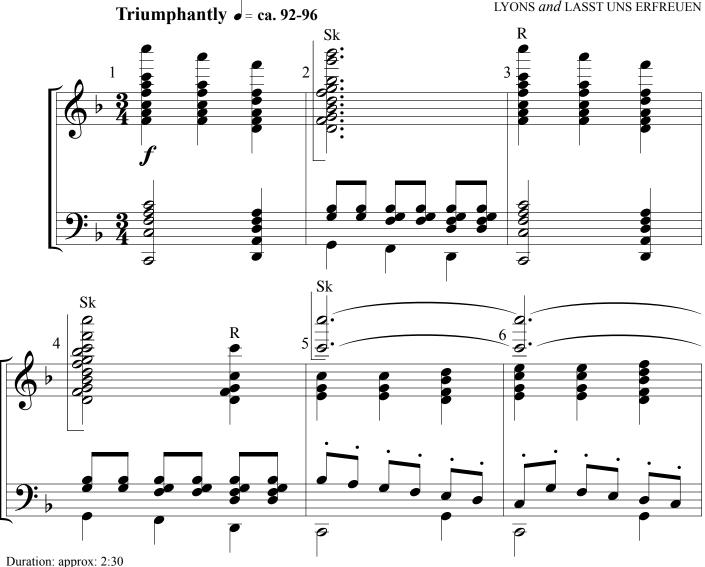
Staccato dotted notes may be thumb/hand damped,

plucked or played with mallets (on the table).

Handchime ensembles should omit shakes and stopped techniques.

DAN R. EDWARDS

Based on the hymn tunes ITALIAN HYMN, LYONS and LASST UNS ERFREUEN



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