

# Hymns of Grateful Praise

for Handbells or Handchimes (3 or 5 octaves)

Handbells used: 23, (37)

optional

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).  
 Handchime ensembles should omit shakes  
 and stopped techniques.

DAN R. EDWARDS

*Based on the hymn tunes ROYAL OAK and DIX*

**Joyfully** ♩ = ca. 96

1 2 3 4 5 6

Sk TD R Sk TD R

*f* *p* *cresc. poco a poco*

Duration: approx: 2:30

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Musical score for measures 7-9. The score is written for two staves: Treble and Bass. Measure 7 is marked with a '7' above the Treble staff and an 'R' below the Bass staff. Measure 8 is marked with an '8' above the Treble staff. Measure 9 is marked with a '9' above the Treble staff and a dynamic marking of *f* below the Bass staff. The music consists of chords and melodic lines in both hands.

Musical score for measures 10-12. The score is written for two staves: Treble and Bass. Measure 10 is marked with a '10' above the Treble staff. Measure 11 is marked with a '11' above the Treble staff. Measure 12 is marked with a '12' above the Treble staff. The music consists of chords and melodic lines in both hands.

Musical score for measures 13-15. The score is written for two staves: Treble and Bass. Measure 13 is marked with a '13' above the Treble staff. Measure 14 is marked with a '14' above the Treble staff. Measure 15 is marked with a '15' above the Treble staff. The music consists of chords and melodic lines in both hands.