

For the Festival Bell Ringers, Shari Goodwin, director, and Fred Elder, director of music,
The Boston Avenue Church, Tulsa, Oklahoma

Alleluia! The Strife Is O'er

for Handbells (3, 4, 5 or 6 octaves) and Organ

ORGAN/HANDBELL SCORE
The Handbell Part (20/1377L) is available separately.

Handbells used: 37, (49), (58), (63)

optional

optional

PERFORMANCE NOTES:

- 4 octave choirs omit notes in [].
- 5 octave choirs should double the melody an octave higher in measures 2 through 5.
- 6 octave choirs should double the melody an octave higher in measures 2 through 9.
- 5 and 6 octave choirs should double the melody an octave higher in measures 42 through 56.

FRED GRAMANN
Based on the hymn tunes VICTORY,
HANOVER and EASTER HYMN

With majesty ♩ = ca. 100

HANDBELLS

With majesty ♩ = ca. 100

ORGAN

Gt. *f*

Sw. *mf*

Ped.

Duration: approx. 3:50

© 1992, This edition © 2007 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Musical score for measures 5-8. The top system consists of a grand staff with a treble clef and a bass clef. Measure 5 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 6-8 feature eighth-note patterns in both staves. The second system is for guitar (Gt.) and starts with a forte (*f*) dynamic. It features chords in the treble and a sustained note in the bass. A swell (*Sw.*) is indicated for measures 7-8, with a mezzo-forte (*mf*) dynamic. The third system is a single bass staff with a sustained note in the bass.

Musical score for measures 9-13. The top system consists of a grand staff with a treble clef and a bass clef. Measure 9 features a wavy line in the treble and a wavy line in the bass. Measures 10-13 feature chords in both staves. The second system is for guitar (Gt.) and features chords in the treble and bass. The third system is a single bass staff with a wavy line in the bass.

Musical score for measures 14-17. The top system consists of a grand staff with a treble clef and a bass clef. Measure 14 shows a complex chordal texture with many notes. Measure 15 continues this texture. Measure 16 features a dynamic marking of *ff* (fortissimo) and a *dim. poco a poco* (diminuendo poco a poco) instruction. Measure 17 shows the texture thinning out as it follows the *dim. poco a poco* instruction.

Musical score for measures 18-22. The top system consists of a grand staff with a treble clef and a bass clef. Measure 18 shows a complex chordal texture. Measure 19 continues this texture. Measure 20 features a dynamic marking of *mp* (mezzo-piano) and a *dim. poco a poco* instruction. Measure 21 shows the texture thinning out. Measure 22 shows the texture thinning out further. A guitar part labeled "(Gt.)" is written in the treble clef of the top system, starting in measure 18 and continuing through measure 22. A swell pedal marking "Sw." is present in the bass clef of the top system, starting in measure 20 and continuing through measure 22. A bass line with accents is written in the bottom system, starting in measure 18 and continuing through measure 22.

23 *mf* 24 *p* 25 26 *mf* 27

p (Organ tacet to measure 38)

28 29 30 31 32

33 34 35 36 37

HANDBELLS

38 39 40 41

ORGAN

Gt. 1 3 1

mf

Sw. *mp*

42 43 44 45 46

mf

5 3 2 3 1 1

mp

Musical score for measures 47-51. The score is arranged in three systems. The first system contains measures 47-51. The second system contains measures 47-51. The third system contains measures 47-51. The notation includes treble and bass clefs, notes, rests, and fingerings (1, 2, 3).

Musical score for measures 52-56. The score is arranged in three systems. The first system contains measures 52-56. The second system contains measures 52-56. The third system contains measures 52-56. The notation includes treble and bass clefs, notes, rests, and a dynamic marking *f* (forte).