

# The Gospel Train

*Get on Board, Little Children*

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 or 5 octaves)

Handbells used: 28, (34), (41)

Handchimes used: 16, (21)

VALERIE W. STEPHENSON

*Based on a traditional African-American Spiritual*

HANDBELLS 1 2 3 4 5

**Freely** ♩ = ca. 84

(Shouted) "Get on board, little children!" or optional train whistle. See Performance Notes for details.

*mp* *cresc. e accel.*

SANDPAPER BLOCKS

**Freely** ♩ = ca. 84

*mp* *cresc. e accel.*

Duration: approx: 2:15

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6 7 8 9

*mf* *cresc.*

*mf* *cresc.*

With spirit ♩ = ca. 132

10 11 12 13

*f*

14 15 16

*mf* *mp*

17 18 19

Musical notation for measures 17-19. The treble clef contains a melody of eighth and quarter notes. The bass clef contains a bass line with eighth notes and rests.

20 21 22

Musical notation for measures 20-22. The treble clef contains a melody of eighth and quarter notes. The bass clef contains a bass line with eighth notes and rests.

23<sup>RT</sup> 24 25

Musical notation for measures 23-25. Measure 23 is marked with *f* and *RT*. Measure 24 has a *Mallet* instruction. The treble clef contains chords and melodic fragments. The bass clef contains chords and a mallet line.

26 27 28

Musical notation for measures 26-28. The treble clef contains chords and melodic fragments. The bass clef contains chords and a mallet line.

29 30 31 RT

R RT \*

*mf* 32 33 34

TD R TD R TD R

35 36 37

TD R TD R TD R

38 39 40

R

*ff*

Mallet

5 octaves only: Double top note to beat 1 of measure 47.

\* Measures 31-39 (5 octaves only): Play lowest bass melody.

\*\* Measure 38: If using handchimes, assign C6 to D5-E5 ringer.