

# I Wonder As I Wander

for Handbells (3, 4, 5 or 6 octaves) and optional Handchimes (3, 4, or 5 octaves)

Handbells used: 30, (37), (44), (46)

optional

optional

Handchimes used: 8, (10), (11)

opt.

**PERFORMANCE NOTES:**

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and-4 octave choirs omit notes in < >.
- 4 and-5 octave choirs omit notes in { }.

MICHAEL HELMAN

*Based on a traditional Appalachian carol tune*

**Andante con espressivo** ♩ = ca. 72

1 LV + + + 2 + + + 3 4

*p*

LV

5 + + + 6 + + + 7 8

R

LV

Duration: approx. 4:35

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\* Bring out the melody.  
20/1436L-3

Musical score for measures 21-23. The system consists of a treble clef staff and a bass clef staff. Measure 21 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 22 shows a melodic line with quarter notes and a bass line with chords. Measure 23 continues the melodic line with quarter notes and a bass line with chords. Plus signs (+) are placed above the notes in measures 21, 22, and 23.

Musical score for measures 24-26. The system consists of a treble clef staff and a bass clef staff. Measure 24 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 25 shows a melodic line with quarter notes and a bass line with chords. Measure 26 continues the melodic line with quarter notes and a bass line with chords. Plus signs (+) are placed above the notes in measures 24, 25, and 26.

Musical score for measures 27-29. The system consists of a treble clef staff and a bass clef staff. Measure 27 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 28 shows a melodic line with quarter notes and a bass line with chords. Measure 29 features a melodic line with a half note and a bass line with a half note. Plus signs (+) are placed above the notes in measures 27, 28, and 29. The letter 'R' is placed above the note in measure 29. The letter 'LV' is placed below the bass line in measure 29, with a line connecting it to the note. The word 'cresc.' is written below the bass line in measure 29.

Musical score for measures 30-32. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a melodic line in the treble with quarter notes and a bass line with a half note. Measure 31 shows a melodic line with quarter notes and a bass line with a half note. Measure 32 features a melodic line with quarter notes and a bass line with a half note. The letter 'LV' is placed below the bass line in measures 30, 31, and 32, with lines connecting it to the notes. The word 'dim.' is written below the bass line in measure 31.