

The Heart of Worship

for Handbells (4 or 5 octaves) and optional Handchimes (3, 4 or 5 octaves)

Handbells used: 44, (54)

optional

Handchimes used: 17, (19), (20)

optional

PERFORMANCE NOTES:

4-octave choirs omit notes in [].

Words and Music by MATT REDMAN
Arranged by MICHAEL HELMAN

Easily ♩ = ca. 80

1 2 3

mp *mf*

Duration: approx. 4:25

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4 5 6

LV

mp

7 8 9

R

LV

10 11 12

LV LV R LV

13

14

LV

LV

15

16

LV

R

LV

17

18

mf

R

Musical score for measures 19 and 20. The score is written for piano in treble and bass clefs. Measure 19 features a series of chords in the right hand, with a melodic line starting on a quarter rest. Measure 20 continues the chordal texture in the right hand and includes a melodic phrase with a slur and a fermata.

Musical score for measures 21 and 22. Measure 21 shows a melodic line in the right hand with a slur and a fermata, accompanied by chords in the bass. Measure 22 continues the melodic line with a slur and a fermata, with chords in the bass.

Musical score for measures 23 and 24. Measure 23 features a melodic line in the right hand with a slur and a fermata, and chords in the bass. Measure 24 continues the melodic line with a slur and a fermata, with chords in the bass.

25 26

27 28

LV 29 30 31 R

mp