

Fanfare Prelude on “Come, Christians, Join to Sing”

for Handbells (3, 4, or 5 octaves) and Organ,
with optional Handchimes (3, 4, or 5 octaves), Trumpet and Timpani

ORGAN PART/FULL SCORE

The Handbell Part, which includes the timpani and transposed trumpet parts,
(20/1459L) is available separately.

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.

DEREK K. HAKES

Based on the hymn tune SPANISH HYMN

Boldly, with majesty ♩ = ca. 92

1 2 3

HANDBELLS

B♭ TRUMPET

ORGAN

TIMPANI

Tune: F, C

mf

mf

mf

mf

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This musical score consists of three systems, each with three staves. The top staff is a vocal line, the middle is a piano right-hand part, and the bottom is a piano left-hand part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 4, 5, 6, 7, 8, and 9 are indicated above the vocal staff. The piano accompaniment features complex chordal textures and melodic lines in both hands, with some measures containing multiple notes per staff.

10 11 12

cresc. e rit.

Sk

R

10 11 12

cresc. e rit.

cresc. e rit.

cresc. e rit.

13 14 15

f a tempo

13 14 15

f a tempo

f a tempo

f a tempo

6

16 17 18

16 17 18

19 20 21

19 20 21

Musical score for measures 22-24. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. Measure numbers 22, 23, and 24 are indicated above the staves. The music features complex chordal textures and melodic lines.

Musical score for measures 25-27. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. Measure numbers 25, 26, and 27 are indicated above the staves. The music continues with complex chordal textures and melodic lines, including some notes enclosed in brackets.