

Joy Has Dawned

for Handbells or Handchimes (2 or 3 octaves)*

Handbells or Handchimes used: 23, (34)

The notation shows a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. An 'optional' ending is indicated by a bracket over the final few notes of the line. A second 'optional' bracket is shown below the staff, spanning the first few notes of the piece.

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

Words and Music by
KEITH GETTY and STUART TOWNEND
Arranged by DOUGLAS E. WAGNER

Moderately ♩ = ca. 92

The main piece is in 4/4 time and begins with a key signature of one flat. It is marked 'Moderately' with a tempo of approximately 92 beats per minute. The notation is in a grand staff (treble and bass clefs). The first measure is marked with a dynamic of *mf*. The piece is divided into seven numbered measures. Measure 4 features a dynamic change to *mp*. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords.

* Also available: 4 or 5 octaves (20/1494L)

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8 9 10

Musical score for measures 8, 9, and 10. The piece is in a minor key (one flat). Measure 8 features a dotted quarter note in the treble and a half note in the bass. Measure 9 has a quarter note in the treble and a half note in the bass. Measure 10 has a quarter note in the treble and a half note in the bass.

11 12 13 14

Musical score for measures 11, 12, 13, and 14. Measure 11 has a dotted quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass. Measure 13 has a quarter note in the treble and a half note in the bass. Measure 14 has a quarter note in the treble and a half note in the bass. A dynamic marking of *mf* is present in measure 13.

15 16 17 18

Musical score for measures 15, 16, 17, and 18. Measure 15 has a dotted quarter note in the treble and a half note in the bass. Measure 16 has a quarter note in the treble and a half note in the bass. Measure 17 has a quarter note in the treble and a half note in the bass. Measure 18 has a quarter note in the treble and a half note in the bass. A dynamic marking of *mp* is present in measure 17.

19 20 21

Musical score for measures 19, 20, and 21. Measure 19 has a dotted quarter note in the treble and a half note in the bass. Measure 20 has a quarter note in the treble and a half note in the bass. Measure 21 has a quarter note in the treble and a half note in the bass. The piece concludes with a double bar line.

Musical score for measures 22-24. Measure 22 is marked with an asterisk (*). The dynamic marking *mf* is present. The score is written for piano with a grand staff (treble and bass clefs).

Musical score for measures 25-27. The score is written for piano with a grand staff (treble and bass clefs).

Musical score for measures 28-31. Measure 30 has a dynamic marking *mp*. A crescendo hairpin is shown between measures 29 and 30. The score is written for piano with a grand staff (treble and bass clefs).

Musical score for measures 32-35. The score is written for piano with a grand staff (treble and bass clefs).

*Tune: CRANHAM (Gustav Holst)

20/1493L-5