

For Christ Church Presbyterian, Bellaire, Texas

# Fanfare for Easter

for Handbells (3, 4 or 5 octaves) and Organ with optional Brass Quintet\*

## HANDBELL PART

Handbells used: 37, (46), (55)

### PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].

SONDRA TUCKER

Based on the hymn tune VICTORY  
and a theme from the second movement of  
*Symphony No. 3*, by Camille Saint-Saëns

Moderately, with building intensity ♩ = ca. 96

\* Companion Products available:  
Organ/Handbell Score (20/1501L); Full Score and Brass Parts (30/2519L).

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[15-16] 17 18 19

2

*p*  
LV

R

20 21 22 23

*pp*

24 25 26 27

*mp*  
LV

28 29 30 31

R

*mf*

32 33 34 [35-37]

*f*

3

38 39 40 41

*mf*

42 43 44 45

*f*

46 47 48 49

20/1507L-4

Musical notation for measures 50-53. Measure 50 shows a treble clef with a 5-octave ensemble of notes and a bass clef with a 5-octave ensemble. Measure 51 features a large oval encompassing both staves, indicating a 5-octave ensemble. Measure 52 continues with a 5-octave ensemble in the bass clef. Measure 53 shows a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble.

Musical notation for measures 54-57. Measure 54 shows a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. Measure 55 features a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. Measure 56 has a large oval encompassing both staves, indicating a 5-octave ensemble. Measure 57 continues with a 5-octave ensemble in the bass clef.

Musical notation for measures 58-60 and a repeat sign. Measure 58 shows a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. Measure 59 features a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. Measure 60 has a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. A repeat sign with the number 11 is shown for measures 61-71 in both staves.

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a dynamic marking of *f*, and a 5-octave ensemble. Measure 73 features a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. Measure 74 continues with a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble. Measure 75 shows a treble clef with a 5-octave ensemble and a bass clef with a 5-octave ensemble.

\* 5-octave ensembles may double top notes one octave higher through measure 92.