

The Wonderful Cross

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 25, (32), (39)

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.
- Handchime ensembles should omit mallet use.

Words and Music by CHRIS TOMLIN,
 ISAAC WATTS, J.D. WALT,
 JESSE REEVES and LOWELL MASON
 Arranged by BILL INGRAM

Steadily ♩ = ca. 92

* The malleted G4's should be played softly throughout as a subtle background ostinato.

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

* G4 only is to be malletted in this measure.

25 26 27 28

LV R

Detailed description: This system contains measures 25 through 28. The right hand (RH) plays chords in the treble clef, while the left hand (LH) plays a rhythmic pattern of eighth notes in the bass clef. Measure 26 includes a 'LV' marking above the LH staff. Measure 28 includes an 'R' marking above the RH staff.

29 30 31 32

Detailed description: This system contains measures 29 through 32. The RH continues with chords, and the LH continues with eighth notes. Measure 31 has a circled note in the RH. Measure 32 has a circled note in the RH.

33 34 35 36

LV R LV

Detailed description: This system contains measures 33 through 36. Measure 34 has a 'LV' marking above the LH staff. Measure 36 has 'R' and 'LV' markings above the RH and LH staves respectively.

37 38 39 40

R *f*

Detailed description: This system contains measures 37 through 40. Measure 37 has an 'R' marking above the LH staff. Measure 40 has a forte (*f*) dynamic marking above the RH staff.

41 42 43 44

Musical notation for measures 41-44. Measure 41: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 42: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 43: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 44: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 45: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3).

45 46 47

Musical notation for measures 45-47. Measure 45: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 46: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 47: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3).

48 49 50

Musical notation for measures 48-50. Measure 48: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 49: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 50: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3).

51 52 53

Musical notation for measures 51-53. Measure 51: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 52: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 53: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3).