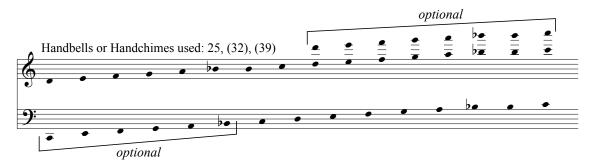
## **The Wonderful Cross**

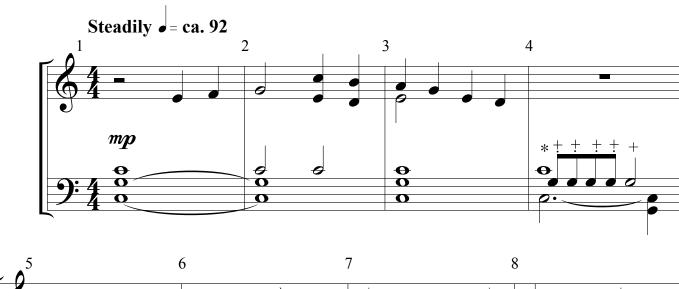
for Handbells or Handchimes (3, 4 or 5 octaves)

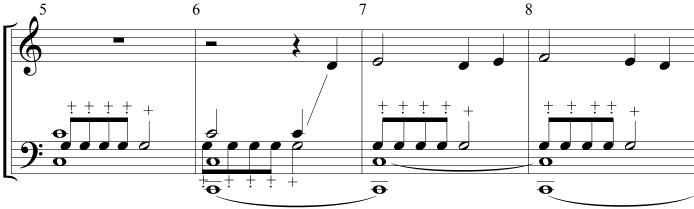


## PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in <>.
- Handchime ensembles should omit mallet use.

Words and Music by CHRIS TOMLIN, ISAAC WATTS, J.D. WALT, JESSE REEVES and LOWELL MASON Arranged by BILL INGRAM





<sup>\*</sup> The malleted G4's should be played softly throughout as a subtle background ostinato.

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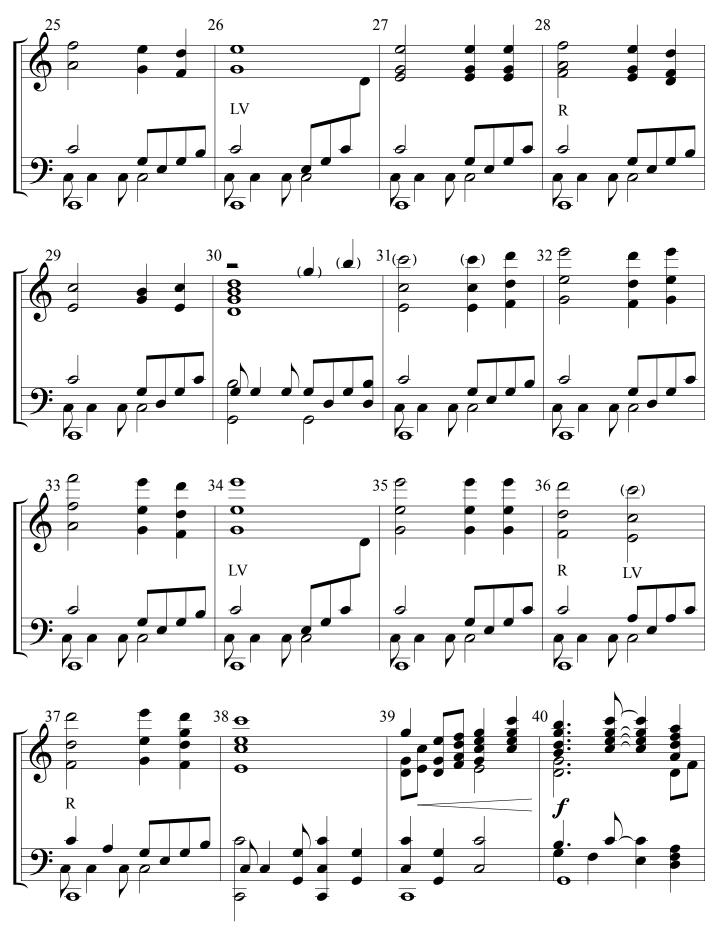
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\* G4 only is to be malleted in this measure. 20/1512L-3



20/1512L-4



