

What Wondrous Love Is This

Handbells or Handchimes used: 28, (34), (42)

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 5-octave ensembles should omit notes in < >.

KEVIN McCHESNEY
Based on the hymn tune WONDROUS LOVE

Stately ♩ = ca. 52 (♩ = ca. 104)

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9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

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Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 25 includes a whole rest in the bass clef. Measure 26 ends with a double bar line and a repeat sign.

Musical notation for measures 27-29. Measure 27 contains a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 28 includes a whole rest in the bass clef. Measure 29 ends with a double bar line and a repeat sign.

Musical notation for measures 30-32. Measure 30 features a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 31 includes a whole rest in the bass clef. Measure 32 ends with a double bar line and a repeat sign.

Musical notation for measures 33-35. Measure 33 contains a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 34 includes a whole rest in the bass clef. Measure 35 ends with a double bar line and a repeat sign.

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Musical score for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a complex texture with many sixteenth notes in the treble and a steady eighth-note bass line. Measure 37 has fewer notes, with some notes in the treble staff enclosed in circles. Measure 38 continues the texture with some notes in brackets. The key signature has two flats.

Musical score for measures 39-41. Measure 39 has a dense texture of sixteenth notes in the treble. Measure 40 has fewer notes, with some in brackets. Measure 41 features a large crescendo hairpin in the treble staff and a single note in the bass staff. The key signature has two flats.

Musical score for measures 42-45. Measure 42 has a dynamic marking of *p* and a *LV* marking. Measure 43 has a dynamic marking of *pp*. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. The system includes a slur connecting notes in the bass staff across measures 42 and 43. The key signature has two flats.

Musical score for measures 46-49. Measure 46 has a dynamic marking of *p*. Measure 47 has a slur over notes in the treble staff. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *p*. The system includes slurs connecting notes in the bass staff across measures 46-47 and 48-49. The key signature has two flats.

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Crown Him Lord of All!

Handbells or Handchimes used: 34, (44), (53)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

KEVIN McCHESNEY

*Based on the hymn tunes JUDAS MACCABEUS
 and DIADEMATA*

Victoriously ♩ = ca. 112-120

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7 LV 8 LV 9 LV 39

10 LV 11 R 12 13

mf

14 LV 15 R 16 17

18 19 20 ()

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21 22 23

LV LV R

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a complex texture with multiple voices in both staves. Measure 22 shows a melodic line in the upper staff and a bass line in the lower staff, with 'LV' markings. Measure 23 continues the melodic and bass lines, with an 'R' marking above the upper staff.

24 25 26 27

LV R LV

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 has a melodic line in the upper staff and a bass line in the lower staff. Measure 25 continues the texture. Measure 26 features a melodic line in the upper staff with a 'LV' marking above it. Measure 27 shows a melodic line in the upper staff and a bass line in the lower staff, with 'R' and 'LV' markings.

28 29 30 31

dim. LV LV LV R mf

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 starts with a 'dim.' dynamic marking and a bass line in the lower staff. Measure 29 continues the bass line with 'LV' markings. Measure 30 features a melodic line in the upper staff and a bass line in the lower staff, with an 'mf' dynamic marking. Measure 31 continues the melodic and bass lines.

32 33 34 35

LV R

Detailed description: This system contains measures 32, 33, 34, and 35. Measure 32 features a melodic line in the upper staff and a bass line in the lower staff. Measure 33 continues the texture with 'LV' markings. Measure 34 shows a melodic line in the upper staff and a bass line in the lower staff, with an 'R' marking above the upper staff. Measure 35 continues the melodic and bass lines.

* 5-octave ensembles may double the top notes up one octave in the bracketed sections.

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