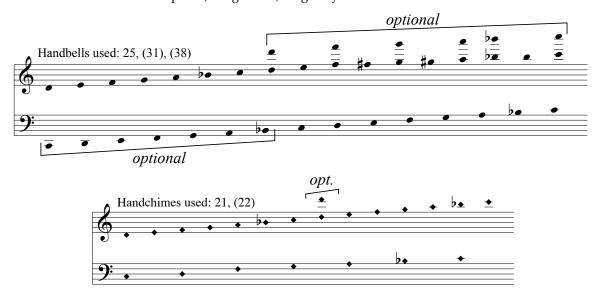
## Jingle Bellathon

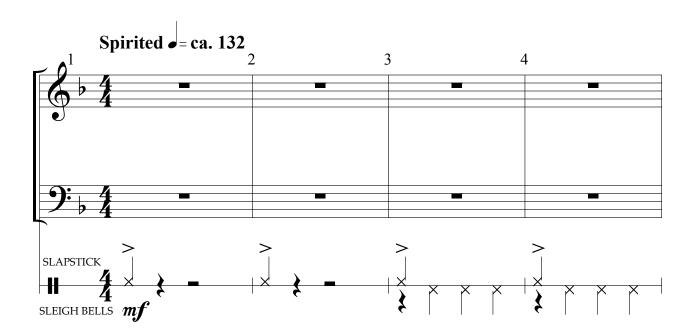
for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 or 4 octaves), Slapstick, Sleigh Bells, Finger Cymbals and Maracas\*



## PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 5-octave ensembles should omit notes in <>.

Music by JAMES LORD PIERPONT (1822–1893) Arranged by VALERIE W. STEPHENSON



<sup>\*</sup> Percussion parts may be found on pages 10–11.

© 2010 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

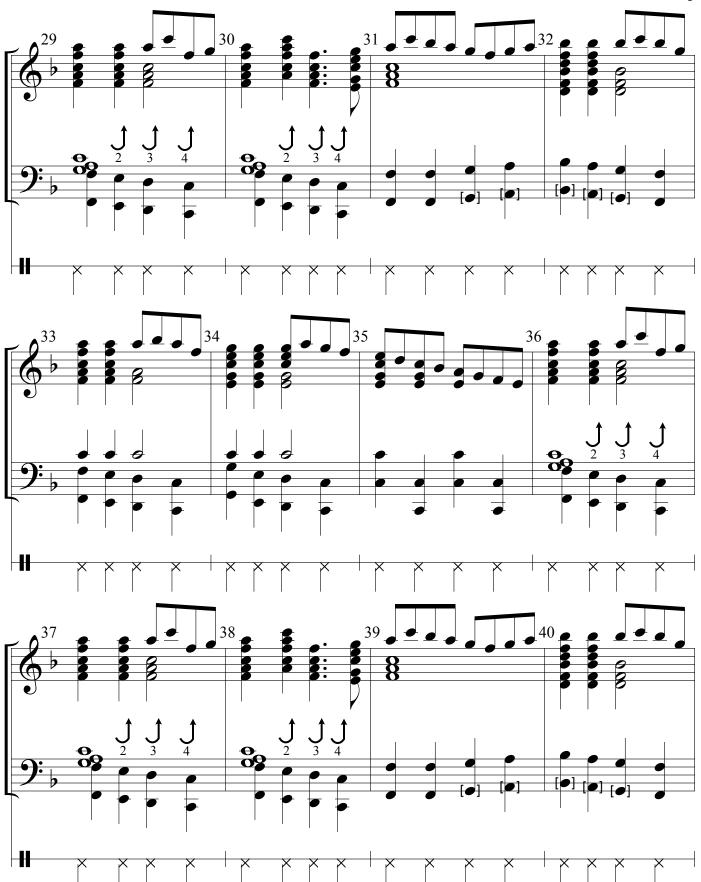
20/1525L-2 www.lorenz.com SW





<sup>\*</sup> In measures 27–42, 5-octave ensembles may mallet the bottom octave; 3 and 4-octave ensembles should ring normally.







<sup>\*</sup> In measures 44–55, play grace notes on the beat with the primary note, but dampen the grace note quickly. 20/1525L-6