

In honor and celebration of 25 years of handbell ministry at St. Matthew's Lutheran Church,
Fort Worth, Texas. With loving memory of charter member, Carolyn Smith Kohn.

Prelude on "Kingsfold"

(I Heard the Voice of Jesus Say)

for Handbells (3, 4 or 5 octaves)

Handbells used: 37, (47), (57)

optional

JOHN A. BEHNKE

Deliberately ♩ = ca. 72

1 2 3 4

mp *mp*

5 6 7 8

f *mf*

* Four and five-octave ensembles may double the top note an octave higher in bracketed passages (measures 6–14).

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9 10 *p* 11 *f*

12 13 14 *p* *f* *

15 16 17

18 *p* 19 *f* ** 20

* Only five-octave ensembles should double the top note an octave higher (measures 14–18).

** Four and five-octave ensembles may double the top note an octave higher (measures 18–22).

21 22 23 *rit.*

mf Slightly faster ♩ = ca. 80-84

24 25 26 *mp* PI↑ PI↑ PI↑

27 28 29 PI↑ PI↑ R PI↑

30 31 32 PI↑ PI↑ PI↑ R

33 34 35

R
PI↑ PI↑ PI↑ PI↑

36 37 38

LV R
PI↑ PI↑

39 40 41

rit. LV LV *mf*

PI↑ PI↑ R

42 43 44

LV R LV R
rit. *ff*

R *f*

* Five-octave ensembles may double the top note an octave higher (measures 44–62).