

# Joy to the World

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 22, (28), (35)

optional

optional

PERFORMANCE NOTE:

4-octave ensembles should omit notes in [ ].

VALERIE W. STEPHENSON

Based on the hymn tune ANTIOCH

Joyfully ♩ = ca. 120

1

2

3

4

5

6

mf

LV

R

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7 8 9 10

Handwritten musical score for measures 7-10. Measure 7 starts with a treble clef, a dynamic marking of *f*, and a complex chordal texture. Measures 8-10 continue with similar textures, featuring various chord voicings and melodic fragments. A large brace spans the bottom of measures 10 and 11, indicating a continuation or a specific performance instruction.

11 12 13 14

Handwritten musical score for measures 11-14. Measure 11 begins with a treble clef and a dynamic marking of *R*. The notation shows a progression of chords and melodic lines in both staves. Measures 12-14 continue this progression with various rhythmic and harmonic elements.

15 16 17 18

Handwritten musical score for measures 15-18. Measure 15 starts with a treble clef and a dynamic marking of *LV*. Measures 16-18 show a mix of textures, with some measures featuring a treble clef and others a bass clef. Dynamic markings *LV* and *R* are present. A bracketed note  $[e^-]$  is visible in the bass staff of measure 17.

19 20 21 22

Handwritten musical score for measures 19-22. Measure 19 starts with a treble clef and a dynamic marking of *LV*. Measures 20-22 continue with complex textures, including various chord voicings and melodic lines. Dynamic markings *LV* and *R* are used throughout. Brackets are used to group notes in the bass staff of measures 20 and 21.

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23 24 25 26

R LV LV *rit.*

27 28 29 30

*ff* R *a tempo*

31 32 33 34

LV

35 36 37 38

LV R

\* 5-octave ensembles may double top notes up one octave to the end.

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# Silent Night

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 25, (32), (39)

The introduction consists of two staves. The treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The bass staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a final G3. There are optional notes in parentheses and brackets: (32) for the treble staff and (39) for the bass staff. The word "optional" is written above and below the staves.

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).

4-octave ensembles should omit notes in [ ].

CATHY MOKLEBUST

*Based on the hymn tune STILLE NACHT*

**Calmly** ♩ = ca. 76

The main body of the piece is numbered 1 through 10. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Calmly" with a quarter note equal to approximately 76 beats per minute. The dynamics are marked "mf" (mezzo-forte). The notation includes various performance markings: "LV" (left hand) and "R" (right hand) are placed above or below notes to indicate which hand plays them. There are also some specific markings like "7" and "8" under notes in measures 8 and 9. The piece ends with a circled cross symbol in measure 10.

Musical score for piano, measures 11-26. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The notation includes various articulations such as accents and slurs, and dynamic markings like *LV* (likely *pp*) and *R* (likely *mf*). Measure numbers 11 through 26 are indicated above the staves. The score is organized into four systems, each with two staves. Measure 11 starts with a treble staff containing a quarter rest and a bass staff with a quarter note. Measure 12 features a treble staff with a whole note chord and a bass staff with a quarter note. Measure 13 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 14 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 15 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 16 features a treble staff with a whole note chord and a bass staff with a quarter note. Measure 17 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 18 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 19 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 20 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 21 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 22 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 23 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 24 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 25 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 26 shows a treble staff with a quarter note and a bass staff with a quarter note.

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45 LV 46 (e.) LV 47 LV 48 [e.] LV

49 LV 50 LV 51 LV

52 LV 53 LV 54 [e.] LV

55 LV 56 LV 57 LV

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