

Commissioned for the 50th anniversary of St. Mark Evangelical Lutheran Church, Anchorage, AK, April 10, 2010  
"Celebrating our past; Imagining our future"

# Beautiful Savior

for Handbells (3, 4, 5 or 6 octaves) and optional Handchimes (3 or 5 octaves)

Handbells used: 37, (48), (58), (67)

optional

Handchimes used: 17, (22)

optional

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 5-octave ensembles should omit notes in <>.
- 6-octave ensembles should play all notes.

VALERIE W. STEPHENSON

Based on the hymn tune SCHÖNSTER HERR JESU

**With grandeur** ♩ = ca. 88

1 2 3

f Sk LV R

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Musical score for measures 4-6. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 4 shows a complex chordal texture in both staves. Measure 5 features a wavy line labeled 'Sk' above the Treble staff and a similar wavy line labeled 'LV' above the Bass staff. Measure 6 shows a wavy line labeled 'Sk' above the Treble staff and a wavy line labeled 'R' above the Bass staff. The key signature has two flats (B-flat and E-flat).

Musical score for measures 7-10. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 7 starts with a wavy line in the Bass staff. A dynamic marking *mf* is placed between the staves, with a wedge-shaped hairpin indicating a crescendo. Measures 8, 9, and 10 continue with complex chordal textures and wavy lines in both staves. The key signature has two flats (B-flat and E-flat).

Musical score for measures 11-14. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measures 11, 12, and 13 feature complex chordal textures with wavy lines in both staves. Measure 14 shows a wavy line labeled 'Sk' above the Treble staff and a wavy line labeled 'R' above the Bass staff. The key signature has two flats (B-flat and E-flat).

15 16 17

Musical notation for measures 15, 16, and 17. Measure 15 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a whole note chord and a bass clef with a half note chord.

18 19 20

Musical notation for measures 18, 19, and 20. Measure 18 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a whole note chord and a bass clef with a half note chord.

21 22 23 24

Peacefully ♩ = ca. 80

Musical notation for measures 21, 22, 23, and 24. Measure 21 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a whole note chord and a bass clef with a half note chord.

LV rit. R

\* |

LV  
*pp*

25 26

3 3 3 3

*a tempo*

*mf*  
R

LV 3 3 LV 3 3

27 28

*vib.\*\**

LV 3 3 LV 3 3

29 30

*vib.*

\*\*\*

\* 5-6 octave ensembles only, play upper treble clef and lower bass clef octaves through measure 41.

\*\* To execute vibrato (*vib.*) on handchimes, hold the chime close to the tine (tone slot) and rapidly touch the base of the tine with the index finger. On the larger handchimes this may require two hands for each chime.

\*\*\* It is best to assign the F6 handchime to someone other than the E-F6/7 ringer.

Musical score for measures 31 and 32. The piece is in a key with one flat (B-flat). The music features a complex rhythmic pattern of triplets in the right hand, with some measures marked 'LV'. The left hand provides a steady accompaniment of quarter notes.

Musical score for measures 33 and 34. The piece is in a key with one flat (B-flat). The music features a complex rhythmic pattern of triplets in the right hand, with some measures marked 'LV'. The left hand provides a steady accompaniment of quarter notes. A 'vib.' (vibrato) instruction is present in the right hand.

Musical score for measures 35 and 36. The piece is in a key with one flat (B-flat). The music features a complex rhythmic pattern of triplets in the right hand, with some measures marked 'LV'. The left hand provides a steady accompaniment of quarter notes. A 'vib.' (vibrato) instruction is present in the right hand.