

# Here I Am to Worship

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 29, (36), (45)

*optional*

**PERFORMANCE NOTE:**

3-octave ensembles should omit notes in ( ).

Words and Music by TIM HUGHES  
*Incorporating the hymn tune HE IS LORD*  
 Arranged by LINDA R. LAMB

**Reverently** ♩ = ca. 76

1 2 3 4

*p* LV R LV R *mp* LV LV LV LV

5 6 7

*mf* LV LV

\*5-octave ensembles may double the top notes up an octave in measures 7–10.

© 2000 Thankyou Music (Admin. by EMI Christian Music Publishing)

All rights reserved. International copyright secured. Used by Permission.

Sole selling agent for this 2011 arrangement: Lorenz Publishing Company, a division of The Lorenz Corporation.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

\*5-octave ensembles may double the top notes up an octave under the bracket through measure 19.



# Speak, O Lord

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 25, (32), (39)

optional

**PERFORMANCE NOTE:**

3- and 4-octave ensembles should omit notes in <>.

Words and Music by KEITH GETTY  
and STUART TOWNEND

*Incorporating the hymn tune BRADBURY*  
Arranged by LINDA R. LAMB

**Freely, with awe** ♩ = ca. 60

1 2 3

*p* *mp*

**More movement** ♩ = ca. 76

4 5 6

\*Random ring through measure 5. Ensembles using handbells might wish to use suspended malleted bells.

© 2005 Thankyou Music (Admin. by EMI Christian Music Publishing)

All rights reserved. International copyright secured. Used by Permission.

Sole selling agent for this 2011 arrangement: Lorenz Publishing Company, a division of The Lorenz Corporation.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

\* 5-octave ensembles may double top notes up an octave from measure 11 (beat 4) through measure 14.

18 19 20

*mp*

This system contains measures 18, 19, and 20. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 19 shows a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The dynamic marking *mp* is placed between measures 19 and 20.

21 22 23

*mf*

This system contains measures 21, 22, and 23. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 22 shows a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The dynamic marking *mf* is placed between measures 22 and 23.

24 25 26

This system contains measures 24, 25, and 26. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 25 shows a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

27 28 29

This system contains measures 27, 28, and 29. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 28 shows a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

30 *f* \*

31

32

33

34 *mf*

35

36

37 *f* \*

38

39 *LV* *mf* \*

40

\* 5-octave ensembles may double top notes up an octave from measure 30 (beat 4) through measure 34 (beat 3) and measure 36 (beat 4) through measure 39.