

# Holy, Holy, Holy

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 21, (28)

optional

optional

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ( ).

ANNA LAURA PAGE

Based on the hymn tune NICAEA

With majesty ♩ = ca. 84–92

1 *f*

2 ( )

3

4

5 *mp*

6 *mf*

7 *f*

8

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9 10 11 12

*ff*

This system contains measures 9 through 12. The key signature has two sharps (F# and C#). Measure 9 starts with a forte (*ff*) dynamic. The music features a mix of chords and moving lines in both staves. Measure 12 ends with a fermata over a whole note chord.

13 14 15 16

*f*

This system contains measures 13 through 16. The key signature remains two sharps. Measure 13 begins with a forte (*f*) dynamic. The music continues with complex textures, including some sixteenth-note passages in measure 16.

17 18 19 20

*ff*

This system contains measures 17 through 20. The key signature is two sharps. Measure 18 features a forte (*ff*) dynamic. The music consists of dense chordal textures and moving bass lines.

21 22 23 24

This system contains measures 21 through 24. The key signature is two sharps. The music continues with complex textures, including some sixteenth-note passages in measure 23. Measure 24 ends with a fermata over a whole note chord.

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25 26 27

*mf* *mp* *f*

28 29 30

LV LV LV LV

31 32 33

LV R

34 35 36 37

LV LV LV LV LV

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# Amazing Grace

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 22, (29)

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

ANNA LAURA PAGE

*Based on the hymn tune NEW BRITAIN*

Reverently ♩ = ca. 76–80

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8 *mf* 9 10 11 12

13 14 15 16 *mf* 17

18 19 20 21 22

23 24 25 *p* 26 27

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Musical notation for measures 28-31. Measure 28 features a treble clef with a series of chords. Measure 29 shows a bass clef with a melodic line and a treble clef with chords. Measure 30 continues the bass clef line and has a sharp sign in the treble clef. Measure 31 shows a treble clef with a melodic line and a bass clef with a long note.

Musical notation for measures 32-36. Measure 32 has a treble clef with chords and a bass clef with a long note. Measure 33 shows a treble clef with chords and a bass clef with a melodic line. Measure 34 continues the bass clef line and has a flat sign in the treble clef. Measure 35 shows a treble clef with chords and a bass clef with a long note. Measure 36 has a treble clef with chords and a bass clef with a long note.

Musical notation for measures 37-40. Measure 37 has a treble clef with chords and a bass clef with a long note. Measure 38 shows a treble clef with chords and a bass clef with a long note. Measure 39 is marked 'LV' and shows a treble clef with a melodic line and a bass clef with a long note. Measure 40 is marked 'R' and shows a treble clef with chords and a bass clef with a long note. A dynamic marking 'mp' is present in measure 40.

Musical notation for measures 41-44. Measure 41 has a treble clef with a long note and a bass clef with a melodic line. Measure 42 shows a treble clef with a long note and a bass clef with a melodic line. Measure 43 has a treble clef with a long note and a bass clef with a melodic line. Measure 44 shows a treble clef with a long note and a bass clef with a melodic line. Each measure in this system is marked 'LV'.

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