

Commissioned by Saint Luke Lutheran Church, Silver Spring, Maryland,
in honor of Mary Redington, for her years of leadership as director of handbell choirs

Reverie

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3, 4 or 5 octaves)

Handbells used: 37, (48), (60)

optional

Handchimes used: 16, (17), (19)

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].

MICHAEL HELMAN

With deep expression ♩ = ca. 76

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Musical notation for measures 9-12. Treble clef, bass clef. Dynamics: *mf* LV. Measure numbers 9, 10, 11, 12 are indicated above the staff.

Musical notation for measures 13-16. Treble clef, bass clef. Dynamics: LV. Measure numbers 13, 14, 15, 16 are indicated above the staff.

Musical notation for measures 17-20. Treble clef, bass clef. Dynamics: *mp*, *mf*, R. Measure numbers 17, 18, 19, 20 are indicated above the staff.

Musical notation for measures 21-24. Treble clef, bass clef. Measure numbers 21, 22, 23, 24 are indicated above the staff.

25 *mf* LV 26 27 28

29 LV 30 LV 31 LV 32

* 33 *f* LV 34 LV 35 LV

36 LV 37 LV 38 LV

* Five-octave ensembles may double top notes up one octave in measures 33–40, 73–80 and 89–95.

39 40 41 42

LV LV *mf* LV LV

43 44 45 46

LV LV LV LV

47 48 49 50

LV LV *p* LV LV *mf*

51 52 53 54

LV LV LV LV

* For notational considerations, C5 is found in the treble clef in measures 51 and 52.

55 LV 56 LV 57 R 58 LV

59 60 61 62

63 64 65 66

67 68 69 70