

A Classical Christmas

for Handbells (3, 4, or 5 octaves,+B2) and optional Handchimes (2, 3 or 4 octaves) and Sleighbells

Handbells used: 33, (41), (51), (52)

optional

C#5, D#5 and F#5 play if chimes are not used.

Handchimes used: 20, (27), (32)

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4- and 5-octave ensembles should omit notes in [].

Arranged by KATHLEEN WISSINGER
 Incorporating “Gloria” (Antonio Vivaldi);
 “Dance of the Sugarplum Fairy” from *Nutcracker* ballet
 (Peter Ilyitch Tchaikovsky); “Sleighride” from
Three German Dances, K.605 (Wolfgang Amadeus Mozart)

Lively ♩ = ca. 116

1 2 3

f

4 5 6

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Musical notation for measures 7-9. Measure 7 has a treble clef and a common time signature. Measures 8 and 9 have a 2/4 time signature. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 10-13. Measure 10 has a 2/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 2/4 time signature. Measure 13 has a 2/4 time signature. The notation includes treble and bass staves with various notes and rests. Performance markings include *Moderately*, *rit.*, and *mp*.

Musical notation for measures 14-16. Measure 14 has a 2/4 time signature. Measure 15 has a 2/4 time signature. Measure 16 has a 2/4 time signature. The notation includes treble and bass staves with various notes and rests. Performance markings include *mf* and *(mp)*.

Musical notation for measures 17-19. Measure 17 has a 2/4 time signature. Measure 18 has a 2/4 time signature. Measure 19 has a 2/4 time signature. The notation includes treble and bass staves with various notes and rests.

Musical score for piano, measures 20-31. The score is written for two staves: Treble Clef (Right Hand) and Bass Clef (Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the Treble staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *dim.* (diminuendo) and *RT* (ritardando). The score features complex chordal textures and melodic lines in both hands.

32 *mp* 3 5

34 3 3 3 3 35 3 3 3 36 *cresc.*

37 38

39 40 *f***

Freely and easily

* Two-octave chime sets should play the extra notes on bells.
 **Chords may be rolled bottom to top through measure 43.
 (two-octave chimes should play bells on up-stemmed notes through measure 43.)