

A Classical Christmas

for Handbells (3, 4, or 5 octaves,+B2) and optional Handchimes (2, 3 or 4 octaves) and Sleighbells

Handbells used: 33, (41), (51), (52)

optional

C#5, D#5 and F#5 play if chimes are not used.

optional

Handchimes used: 20, (27), (32)

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4- and 5-octave ensembles should omit notes in [].

Arranged by KATHLEEN WISSINGER
 Incorporating “Gloria” (Antonio Vivaldi);
 “Dance of the Sugarplum Fairy” from *Nutcracker* ballet
 (Peter Ilyitch Tchaikovsky); “Sleighride” from
Three German Dances, K.605 (Wolfgang Amadeus Mozart)

Lively ♩ = ca. 116

1 2 3

f

4 5 6

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Musical notation for measures 7-9. Measure 7 has a treble clef and a common time signature. Measures 8 and 9 have a 2/4 time signature. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 10-13. Measure 10 has a 2/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 2/4 time signature. Measure 13 has a 2/4 time signature. The notation includes treble and bass staves with various notes and rests. Performance markings include *Moderately*, *rit.*, and *mp*.

Musical notation for measures 14-16. Measure 14 has a 2/4 time signature. Measure 15 has a 2/4 time signature. Measure 16 has a 2/4 time signature. The notation includes treble and bass staves with various notes and rests. Performance markings include *mf* and *(mp)*.

Musical notation for measures 17-19. Measure 17 has a 2/4 time signature. Measure 18 has a 2/4 time signature. Measure 19 has a 2/4 time signature. The notation includes treble and bass staves with various notes and rests.

Musical score for piano, measures 20-31. The score is written in treble and bass clefs. Measure 20 is marked with a '20' above the treble staff and an 'R' above the bass staff. Measure 21 is marked with a '21' above the treble staff. Measure 22 is marked with a '22' above the treble staff. Measure 23 is marked with a '23' above the treble staff. Measure 24 is marked with a '24' above the treble staff, a 'mf' dynamic marking above the treble staff, and a 'dim.' marking above the bass staff. Measure 25 is marked with a '25' above the treble staff. Measure 26 is marked with a '26' above the treble staff. Measure 27 is marked with a '27' above the treble staff. Measure 28 is marked with a '28' above the treble staff and a 'mf' dynamic marking above the bass staff. Measure 29 is marked with a '29' above the treble staff. Measure 30 is marked with a '30' above the treble staff. Measure 31 is marked with a '31' above the treble staff and 'RT' markings above both the treble and bass staves.

32 *mp* 3 5

33 *mf**

34 3 3 3 3 35 3 3 3 36 *cresc.*

35 36 *cresc.*

37 38

37 38

39 40 *f***

Freely and easily

39 40 *f***

* Two-octave chime sets should play the extra notes on bells.
 **Chords may be rolled bottom to top through measure 43.
 (two-octave chimes should play bells on up-stemmed notes through measure 43.)