

Shadows of Gethsemane

for Handbells (3 or 5 octaves)

Handbells used: 27, (41)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 Staccato dotted notes may be thumb damped, plucked or played with mallets.

DAN R. EDWARDS

*Based on the hymn tunes REDHEAD 76
 and LONESOME VALLEY*

1 Gently ♩ = ca. 76

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Musical notation for measures 7, 8, and 9. Measure 7 is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 8 is marked with a tempo change to 2/4 and a poco ritardando (*poco rit.*). Measure 9 is marked with a forte (*f*) dynamic and a 4/4 time signature.

Musical notation for measures 10, 11, and 12. Measure 10 features a crescendo hairpin. Measure 11 is marked with a mezzo-forte (*mf*) dynamic and a tempo change to *a tempo*. Measure 12 continues the *a tempo* marking.

Musical notation for measures 13, 14, and 15. Measure 15 is marked with a piano (*p*) dynamic.

Musical notation for measures 16, 17, and 18. Measure 17 is marked with a piano (*p*) dynamic.

Musical notation for measures 19-21. Measure 19 includes a *mf* dynamic marking. The notation consists of a treble clef staff with chords and a bass clef staff with a melodic line and chords.

Musical notation for measures 22-24. Measure 23 includes a *p* dynamic marking. The notation consists of a treble clef staff with chords and a bass clef staff with a melodic line and chords.

Musical notation for measures 25-27. Measure 25 includes a *mp* dynamic marking. The notation consists of a treble clef staff with chords and a bass clef staff with a melodic line and chords. Time signatures 2/4 and 4/4 are indicated.

Musical notation for measures 28-30. Measure 29 includes a *mf* dynamic marking. The notation consists of a treble clef staff with chords and a bass clef staff with a melodic line and chords.

31 (•) (•) (•) 32 (•) (•) (•) 33

mp
LV
pp

34 *mf* (•) (•) 35 (•) 36 (•) (•) (•)

mf
LV
LV

37 (•) (•) (•) 38 (•) (•) (•) (•) 39 (•) (•) (•) (•)

LV
LV
LV

40 (•) (•) (•) 41 (•) (•) (•) 42 (•) (•) (•) (•)

LV
R