

Draw Near and Take the Body of the Lord

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 or 5 octaves)

Handbells used: 33, (41), (49)

Handchimes used: 8, (16)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

BILL INGRAM

Based on the hymn tune OLD 124th

Reverently ♩ = ca. 80

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Musical notation for measures 7-10. Measure 7 contains a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 8 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 9 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 10 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

Musical notation for measures 11-13. Measure 11 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 12 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 13 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). A 'Sw' (Swell) marking is present above measure 12, and three upward-pointing 'J' symbols are below the bass staff in measures 12 and 13.

Musical notation for measures 14-17. Measure 14 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

Musical notation for measures 18-20. Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

21 *mp* 22 23

24 25 26 27

28 29 30 31

32 33 34 35

*5-octave ensembles may double the diamond-shaped notes (mm. 21–36) one octave lower, with handchimes or handbells.