

# If Thou But Trust in God to Guide Thee

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3, 4 or 5 octaves)

Handbells used: 25, (33), (40)

*optional*

Handchimes used: 13, (17), (18)

*optional*

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].

**BENJAMIN TUCKER**

*Based on the hymn tune* WER NUR DEN LIEBEN GOTT

**Moderately** ♩ = ca. 80

1 *p* 2 *mp* 3 *mp* 4 *p*

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8 LV 9 LV 10 LV 11 LV

12 13 14 15

16 LV 17 18 LV 19 LV

20 LV 21 LV 22 LV 23 LV

24 LV LV LV LV LV

*mf*

28 LV LV 29 LV LV 30 LV 31 LV

*mf*

32 LV 33 R *mf* 34 35

*mp* LV LV

*mp* LV LV

36 37 38 39

LV LV LV LV

*mf*

Musical score for measures 40-43. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 40 starts with a treble clef and a bass clef, both containing a whole note chord. The bass clef has a '7' below it. Measures 41-43 continue with similar chordal textures. The label 'LV' is placed below the bass staff in measures 40, 41, and 43. Measure 43 ends with a fermata over the final chord.

Musical score for measures 44-47. The score continues with two staves. Measures 44-47 show a progression of chords. The label 'LV' is placed below the bass staff in measures 45, 46, and 47. Measure 47 ends with a fermata over the final chord.

Musical score for measures 48-51. The score continues with two staves. Measure 48 has a '7' below the bass staff. Measure 49 has a '7' below the bass staff and a 'R' below the treble staff. Measure 50 has a '7' below the bass staff and a 'f' below the treble staff. Measure 51 has a '7' below the bass staff. The label 'LV' is placed below the bass staff in measures 48 and 49. Measures 50 and 51 feature complex, dense chordal textures in the treble staff.

Musical score for measures 52-55. The score continues with two staves. Measure 52 has a '7' below the bass staff. Measure 53 has a '7' below the bass staff and a 'R' below the treble staff. Measure 54 has a '7' below the bass staff. Measure 55 has a '7' below the bass staff. The label 'LV' is placed below the bass staff in measures 52 and 53. Measures 54 and 55 feature complex, dense chordal textures in the treble staff.