

American Tribute

for Handbells (3, 4 or 5 octaves)

Handbells used: 37, (48), (60)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

DAN R. EDWARDS

Based on the hymn tunes MATERNA and AMERICA

Fervently ♩ = ca. 72

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This musical score is for a piano piece, spanning measures 7 to 18. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The left hand (LV) and right hand (R) are clearly indicated throughout the score.

Measures 7-9: The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '9' above the staff.

Measures 10-12: The right hand continues with complex chordal textures and moving lines. Measure 10 is marked with a '10' above the staff. Measure 11 is marked with a '11' above the staff. Measure 12 is marked with a '12' above the staff.

Measures 13-15: The right hand features more complex chordal textures and moving lines. Measure 13 is marked with a '13' above the staff. Measure 14 is marked with a '14' above the staff. Measure 15 is marked with a '15' above the staff.

Measures 16-18: The right hand continues with complex chordal textures and moving lines. Measure 16 is marked with a '16' above the staff. Measure 17 is marked with a '17' above the staff. Measure 18 is marked with a '18' above the staff.

Dynamic markings include *f* (forte) in measure 17. The left hand (LV) and right hand (R) are clearly indicated throughout the score.

31 32 33 34 35 36 37 38 39 40 41 42

a tempo

rit.

p

mf a tempo

*mp **

mf

LV R

*Staccato-dotted notes may be plucked, thumb-damped or played with mallets (on the table).